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# The Louvre is most visited art gallery

#### 31st March, 2013

http://www.breakingnewsenglish.com/1303/130331-louvre.html

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# THE ARTICLE

From <a href="http://www.BreakingNewsEnglish.com/1303/130331-louvre.html">http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</a>

The Louvre in Paris has topped a list of the world's most visited art museums. The annual survey of galleries and attendance was taken by the "Art Newspaper". Its results put the Louvre in the top spot with around 9.7 million visitors in 2012. That was a jump of over a million from the previous year. New York's Metropolitan Museum of Art was the second most visited venue, with three London museums filling the third, fourth and fifth positions. The most popular exhibition of the year was the Dutch Old Masters at Tokyo's Metropolitan Art Museum, which attracted over 10,000 art lovers a day. The continuing popularity of the Louvre was boosted last year by the opening of its new wing dedicated to Islamic art.

The survey showed that while traditional art was popular in Japan, contemporary and modern art dominated the top exhibitions in Europe. It also highlighted Brazil as an up-and-coming destination for art. The newspaper said: "The appetite of Brazilians for exhibitions is remarkable...especially for the non-charging shows organised by the Centro Cultural Banco do Brasil. The exhibition halls in its Rio de Janeiro space were crowded thanks to an ambitious visual history of the Amazon." The publication also noted how, "the spiritual power of artifacts" proved popular. Japan's Shoso-in temple exhibition drew over 14,240 visitors a day, "to venerate as well as admire a selection of temple treasures".

Sources: http://www.globalpost.com/dispatch/news/culture-lifestyle/130328/louvre-most-visited-museum-2012 http://www.theartnewspaper.com/articles/Attendance+survey+2012%3A+Tour+de+force+show+puts +Tokyo+on+top/29142

#### WARM-UPS

**1. ART GALLERIES:** Students walk around the class and talk to other students about art galleries. Change partners often and share your findings.

**2. CHAT:** In pairs / groups, decide which of these topics or words from the article are most interesting and which are most boring.

Paris / art museums / annual survey / attendance / exhibition / art lovers / boosted / traditional art / modern art / destination / appetite / remarkable / spiritual / temple

Have a chat about the topics you liked. Change topics and partners frequently.

**3. ART:** What are the good and bad points of these? Complete this table with your partner(s). Change partners often and share what you wrote.

	Good points	Bad points
Portraits		
Landscapes		
Still life		
Calligraphy		
Installation art		
Pop art		

**4. MODERN ART:** Students A **strongly** believe modern art is netter than "older" art; Students B **strongly** believe modern art is rubbish and traditional art is best. Change partners again and talk about your conversations.

**5. EXHIBITIONS:** Rank these and share your rankings with your partner. Put the one you most want to see at the top. Change partners often and share your rankings.

- Leonardo da Vinci
- Japanese manga art
- 14<sup>th</sup>-century China
- graffiti art

- African sculpture
- Australian Aboriginal
- prehistoric art
- Arabic calligraphy

**6. MUSEUM:** Spend one minute writing down all of the different words you associate with the word 'museum'. Share your words with your partner(s) and talk about them. Together, put the words into different categories.

# **BEFORE READING / LISTENING**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

#### **1. TRUE / FALSE:** Read the headline. Guess if a-h below are true (T) or false (F).

a.	The Louvre came top of a list of museums of the past decade.	T / F
b.	The Louvre attracted almost 10 million visitors in 2012.	T / F
c.	Three London museums were in the survey's top five.	T / F
d.	The Louvre was more popular because of a new home for Islamic art.	T / F
e.	Modern art was more popular in Japan than it was in Europe.	T / F
f.	The survey showed the number of art lovers in Brazil declined sharply.	T / F
g.	There was a very unusual exhibition in the Amazon rainforest.	T / F

h. An exhibition at a Japanese temple drew over 14,000 visitors a day. T / F

#### **2. SYNONYM MATCH:** Match the following synonyms from the article.

- 1. topped
- 2 annual
- 3. venue
- 4. attracted
- 5. dedicated
- 6. contemporary
- 7. up-and-coming
- 8. appetite
- 9. artifacts
- 10. selection

- a. drew
- b. emerging
- c. yearly
- d. present-day
- e. relics
- f. headed
- g. array
- h. destination
- i. passion
- j. devoted

**3. PHRASE MATCH:** (Sometimes more than one choice is possible.)

- 1. The Louvre in Paris has topped
- 2 That was a jump
- 3. the second most
- 4. attracted over 10,000 art
- 5. the opening of its new
- 6. Brazil as an up-and-coming
- 7. exhibition
- 8. an ambitious visual
- 9. the spiritual power
- 10. admire a selection

- a. visited venue
- b. destination for art
- c. wing dedicated to Islamic art
- d. halls
- e. of over a million
- f. of artifacts
- g. a list
- h. of temple treasures
- i. lovers a day
- j. history of the Amazon

## GAP FILL

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

The Louvre in Paris has (1) a list of the world's	
most visited art museums. The annual (2) of	venue
galleries and attendance was taken by the "Art Newspaper". Its	wing
results put the Louvre in the top spot with around 9.7 million	survey
visitors in 2012. That was a (3) of over a million	
from the previous year. New York's Metropolitan Museum of Art	attracted
was the second most visited (4), with three	jump
London museums (5) the third, fourth and fifth	topped
positions. The most popular exhibition of the year was the Dutch	boosted
Old Masters at Tokyo's Metropolitan Art Museum, which	filling
(6) over 10,000 art lovers a day. The continuing	innig
popularity of the Louvre was (7) last year by the	
opening of its new (8) dedicated to Islamic art.	

The survey showed that while traditional art was popular in Japan, (9) \_\_\_\_\_ and modern art dominated the top appetite exhibitions in Europe. It also highlighted Brazil as an up-andambitious (10) \_\_\_\_\_ destination for art. The newspaper said: contemporary "The (11) \_\_\_\_\_\_ of Brazilians for exhibitions is drew remarkable...especially for the non-charging shows organised by treasures the Centro Cultural Banco do Brasil. The exhibition (12) \_\_\_\_\_ in its Rio de Janeiro space were crowded coming thanks to an (13) \_\_\_\_\_\_ visual history of the Amazon." halls The publication also noted how, "the spiritual power (14) of artifacts" proved popular. Japan's Shosoin temple exhibition (15) \_\_\_\_\_ over 14,240 visitors a day, "to venerate as well as admire a selection of temple (16) \_\_\_\_\_ ".

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#### **LISTENING** – Guess the answers. Listen to check

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

- 1) The Louvre in Paris has \_\_\_\_\_ the world's most-visited art museums.
  - a. tipped a list of
  - b. tapped a list of
  - c. topped a list of
  - d. stopped a list of
- 2) That was a jump of over a million \_\_\_\_\_ year
  - a. from the previous
  - b. from a previous
  - c. from all previous
  - d. from that previous
- 3) three London museums \_\_\_\_\_, fourth and fifth positions
  - a. filing the third
  - b. filling the third
  - c. failing the third
  - d. feeling the third
- 4) The continuing popularity of the Louvre \_\_\_\_\_
  - a. was boasted last year
  - b. was basted last year
  - c. was bested last year
  - d. was boosted last year
- 5) the opening of its new \_\_\_\_\_ Islamic art
  - a. wing dedicating to
  - b. wing dedication to
  - c. wing dedicates to
  - d. wing dedicated to
- 6) contemporary and modern art \_\_\_\_\_ exhibitions in Europe
  - a. dominated the top
  - b. dominated the top
  - c. dominated the top
  - d. dominated the top
- 7) It also highlighted Brazil as an \_\_\_\_\_ for art
  - a. up-and-coming destination
  - b. up-and-coming destination
  - c. up-and-coming destination
  - d. up-and-coming destination
- 8) \_\_\_\_\_ Brazilians for exhibitions is remarkable
  - a. The appetite of
  - b. The appetite of
  - c. The appetite of
  - d. The appetite of
- 9) The publication also noted how, "the \_\_\_\_\_" proved popular
  - a. spiritual power of artifacts
  - b. spiritual power of artifacts
  - c. spiritual power of artifacts
  - d. spiritual power of artifacts
- 10) \_\_\_\_\_ as admire a selection of temple treasures
  - a. venerate as well
  - b. venerate as well
  - c. venerate as well
  - d. venerate as well

#### **LISTENING** – Listen and fill in the gaps

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

The Louvre in Paris (1) \_\_\_\_\_\_\_ the world's most visited art museums. The (2) \_\_\_\_\_\_\_ attendance was taken by the "Art Newspaper". Its results put the Louvre in the top spot with around 9.7 million visitors in 2012. That was (3) \_\_\_\_\_\_\_ from the previous year. New York's Metropolitan Museum of Art was the (4) \_\_\_\_\_\_\_, with three London museums filling the third, fourth and fifth positions. The most popular exhibition of the year was the Dutch Old Masters at Tokyo's Metropolitan Art Museum, which attracted over (5) \_\_\_\_\_\_\_. The continuing popularity of the Louvre was (6) \_\_\_\_\_\_\_ opening of its new wing dedicated to Islamic art.

contemporary and modern (8) \_\_\_\_\_\_\_ exhibitions in Europe. It also highlighted Brazil as an (9) \_\_\_\_\_\_\_ for art. The newspaper said: "The appetite of Brazilians for exhibitions is remarkable...especially (10) \_\_\_\_\_\_\_ organised by the Centro Cultural Banco do Brasil. The exhibition halls in its Rio de Janeiro space were crowded (11) \_\_\_\_\_\_\_ visual history of the Amazon." The publication also noted how, "the spiritual power of artifacts" proved popular. Japan's Shoso-in temple exhibition drew over 14,240 visitors a day, "to (12) \_\_\_\_\_\_\_ a selection of temple treasures".

### **COMPREHENSION QUESTIONS**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

- 1. How often does the Art Newspaper conduct its survey?
- 2. How many people visited the Louvre in 2012?
- 3. In which city was the fifth most popular museum?
- 4. Where was 2012's most popular exhibition?
- 5. In what part of the Louvre can people see Islamic art?
- **6.** What was more popular in Japan than in Europe?
- 7. What did a newspaper say was remarkable about Brazilians?
- **8.** What kind of shows in particular did Brazilians like?
- 9. What Brazilian exhibition was ambitious?
- 10. What did over 14,000 go to see every day in a Japanese temple?

### **MULTIPLE CHOICE - QUIZ**

From <u>http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</u>

- 1. How often does the Art Newspaper conduct its survey?
  - a) once every two years
  - b) yearly
  - c) once a decade
  - d) biannually
- 2. How many people visited the Louvre in 2012?
  - a) almost 970,000
  - b) exactly 19.7 million
  - c) about 97,000,000
  - d) around 9,700,000
- 3. In which city was the fifth most popular 8. museum?
  - a) Paris
  - b) New York
  - c) London
  - d) Tokyo
- 4. Where was 2012's most popular exhibition?
  - a) Tokyo
  - b) Paris
  - c) Rio de Janeiro
  - d) Holland
- 5. In what part of the Louvre can people see Islamic art?
  - a) the oldest part
  - b) a new wing
  - c) the glass pyramid
  - d) in all different parts

- 6. What was more popular in Japan than in Europe?
  - a) traditional art
  - b) manga art
  - c) calligraphy
  - d) contemporary art
- 7. What did a newspaper say was remarkable about Brazilians?
  - a) their thirst for painting
  - b) their passion for art
  - c) their appetite for exhibitions
  - d) their hunger for visual history
  - . What kind of shows in particular did Brazilians like?
    - a) free ones
    - b) Dutch masters
    - c) spiritual artifacts
    - d) ones on exhibitions
- 9. What Brazilian exhibition was ambitious?
  - a) contemporary Brazilian artists
  - b) indigenous artists
  - c) a history of Brazil's favelas
  - d) a visual history of the Amazon
- 10. What did over 14,000 go to see every day in a Japanese temple?
  - a) temple drawings
  - b) veneration
  - c) temple relics
  - d) spiritual powers

# **ROLE PLAY**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

#### Role A – Modern art lover

You think modern art is best. Tell the others three reasons why. You hate traditional art. Tell the others three reasons why. You think schoolchildren should be taught to express themselves via modern art.

#### Role B – Traditional art lover

You think traditional art is best. Tell the others three reasons why. You hate modern art. Tell the others three reasons why. You think schoolchildren should be taught the history of art. Learning modern art in schools is a waste of time.

#### **Role C – Art teacher**

You think no art is best – it is all great. Tell the others three reasons why. If you hear someone attacking an art form, tell them they are wrong. You think schoolchildren should spend more time in school studying any art that interests them.

#### Role D – School student

You don't understand why people are so interested in art. You think photos on the Internet are better than art. Ask the others why art is so important. You think it is better to study computer coding at school, not art.

# AFTER READING / LISTENING

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

**1. WORD SEARCH:** Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words `art' and `museum'.

art	museum

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

**2. ARTICLE QUESTIONS:** Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

**3. GAP FILL:** In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

**4. VOCABULARY:** Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

**5. TEST EACH OTHER:** Look at the words below. With your partner, try to recall how they were used in the text:

<ul> <li>popular</li> <li>up</li> <li>charging</li> <li>halls</li> <li>proved</li> <li>admire</li> </ul>
admire

# **ART GALLERIES SURVEY**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

Write five GOOD questions about art galleries in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

# ART DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

- a) What did you think when you read the headline?
- b) What springs to mind when you hear the word 'art'?
- c) How important are art galleries?
- d) What do you know about and think of the Louvre?
- e) What's your favourite art museum and why?
- f) How do you feel when you visit an art gallery?
- g) How great is your interest in art?
- h) What's your favourite genre of art and why?
- i) Do you ever think a lot of art is not really art?
- j) Can anyone become an artist?

The Louvre is most visited art gallery – 31st March, 2013 More free lessons at www.BreakingNewsEnglish.com

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### **ART DISCUSSION**

STUDENT B's QUESTIONS (Do not show these to student A)

- a) Did you like reading this article? Why/not?
- b) Do you prefer modern art or traditional art?
- c) Which part of the world has the best art?
- d) Are today's artists as good as the old masters?
- e) How different would the world be without art?
- f) Which artist would you like to be in a different life?
- g) What kind of art should children learn in schools?
- h) How good are the art galleries in your country?
- i) What is art?
- j) What questions would you like to ask a famous artist?

### **DISCUSSION (Write your own questions)**

STUDENT A's QUESTIONS (Do not show these to student B)

1.	
2.	
3.	
4.	
5.	
<i>c</i>	
6.	
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# **DISCUSSION (Write your own questions)**

STUDENT B's QUESTIONS (Do not show these to student A)

1.		
Ζ.	 	
3.		
4.	 	
5.		
6.		

### **MULTIPLE CHOICE - LANGUAGE**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

The Louvre in Paris has (1) \_\_\_\_\_ a list of the world's most visited art museums. The annual survey of galleries and attendance was (2) \_\_\_\_\_ by the "Art Newspaper". Its results put the Louvre in the top spot with around 9.7 million visitors in 2012. That was a (3) \_\_\_\_\_ of over a million from the previous year. New York's Metropolitan Museum of Art was the second most visited venue, with three London museums (4) \_\_\_\_\_ the third, fourth and fifth positions. The most popular exhibition of the year was the Dutch Old Masters at Tokyo's Metropolitan Art Museum, which attracted over 10,000 art (5) \_\_\_\_\_ a day. The continuing popularity of the Louvre was boosted last year by the opening of its new (6) \_\_\_\_\_ dedicated to Islamic art.

The survey showed that (7) \_\_\_\_\_ traditional art was popular in Japan, contemporary and modern art dominated the top exhibitions in Europe. It also highlighted Brazil as an up-and-(8) \_\_\_\_\_ destination for art. The newspaper said: "The (9) \_\_\_\_\_ of Brazilians for exhibitions is remarkable...especially for the non-charging shows organised by the Centro Cultural Banco do Brasil. The exhibition (10) \_\_\_\_\_ in its Rio de Janeiro space were crowded thanks to an ambitious visual history of the Amazon." The publication also noted how, "the spiritual power of artifacts" (11) \_\_\_\_\_ popular. Japan's Shoso-in temple exhibition drew over 14,240 visitors a day, "to (12) \_\_\_\_\_ as well as admire a selection of temple treasures".

#### Put the correct words from the table below in the above article.

1.	(a)	tapped	(b)	tipped	(c)	topped	(d)	stopped
2.	(a)	taken	(b)	given	(c)	done	(d)	been
3.	(a)	jump	(b)	hop	(c)	skip	(d)	stride
4.	(a)	filling	(b)	filler	(c)	filled	(d)	fills
5.	(a)	darlings	(b)	lovers	(c)	sweethearts	(d)	spouses
6.	(a)	soar	(b)	cabal	(c)	faction	(d)	wing
7.	(a)	once	(b)	because	(c)	while	(d)	as
8.	(a)	came	(b)	gone	(c)	going	(d)	coming
9.	(a)	appetite	(b)	aperitif	(c)	appetizing	(d)	appetizer
10.	(a)	corridors	(b)	halls	(c)	passages	(d)	entrances
11.	(a)	proven	(b)	proved	(c)	proof	(d)	proofed
12.	(a)	veneered	(b)	venerating	(c)	venerate	(d)	venerable

# SPELLING

From <u>http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</u>

#### Paragraph 1

- 1. annual <u>syevru</u>
- 2. the <u>eiopurvs</u> year
- 3. the second most visited <u>enevu</u>
- 4. popular <u>inhoxebiit</u>
- 5. The continuing <u>yuopartlpi</u> of the Louvre
- 6. its new wing <u>edtdeicad</u> to Islamic art

#### Paragraph 2

- 7. toopcmrnyrea and modern art
- 8. an up-and-coming <u>iastoidennt</u> for art
- 9. The <u>ptpaiete</u> of Brazilians
- 10. an <u>iaomsubti</u> visual history
- 11. the spiritual power of tsacftira
- 12. temple <u>rureetssa</u>

### PUT THE TEXT BACK TOGETHER

From <u>http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</u>

#### Number these lines in the correct order.

- ( ) spot with around 9.7 million visitors in 2012. That was a jump of over a million from the
- ( ) by the Centro Cultural Banco do Brasil. The exhibition halls in its Rio de Janeiro space were crowded thanks
- ( ) art was popular in Japan, contemporary and modern art dominated the top exhibitions in Europe. It also highlighted Brazil as an up-
- ( ) popularity of the Louvre was boosted last year by the opening of its new wing dedicated to Islamic art.
- ( ) and-coming destination for art. The newspaper said: "The appetite of Brazilians
- ( ) for exhibitions is remarkable...especially for the non-charging shows organised
- popular. Japan's Shoso-in temple exhibition drew over 14,240 visitors a day, "to venerate as well as admire a selection of temple treasures".
- (1) The Louvre in Paris has topped a list of the world's most visited art museums. The annual survey
- ( ) filling the third, fourth and fifth positions. The most popular exhibition of the year was the Dutch Old Masters at
- ( ) to an ambitious visual history of the Amazon." The publication also noted how, "the spiritual power of artifacts" proved
- ( ) The survey showed that while traditional
- ( ) of galleries and attendance was taken by the "Art Newspaper". Its results put the Louvre in the top
- ( ) Tokyo's Metropolitan Art Museum, which attracted over 10,000 art lovers a day. The continuing
- ( ) previous year. New York's Metropolitan Museum of Art was the second most visited venue, with three London museums

#### PUT THE WORDS IN THE RIGHT ORDER

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

1.	the world's most visited art museums Topped a list of.
2.	over a the a jump That previous million of was year from.
3.	most exhibition the The popular of year
4.	of the The Louvre continuing was popularity boosted.
5.	of its new wing dedicated to Islamic art The opening.
6.	in dominated Europe the top Modern exhibitions art.
7.	destination coming - and - up an as Brazil art for.
8.	remarkable Brazilians for The exhibitions appetite is of.
9.	an history Amazon to visual the Thanks ambitious of.
10.	treasures Venerate as well as admire a selection of temple.

## **CIRCLE THE CORRECT WORD (20 PAIRS)**

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

The Louvre in Paris has *topped / toppled* a list of the world's most visited art museums. The annual survey of galleries and *attending / attendance* was *taken / given* by the "Art Newspaper". Its results put the Louvre in the top *spot / post* with around 9.7 million visitors in 2012. That was a *jump / skip* of over a million from the previous year. New York's Metropolitan Museum of Art was the second most visited *avenue / venue*, with three London museums *filling / filing* the third, fourth and fifth positions. The most popular exhibition of the year was the Dutch Old Masters at Tokyo's Metropolitan Art Museum, which *attracted / abstracted* over 10,000 art *darlings / lovers* a day. The continuing popularity of the Louvre was boosted last year by the opening of its new *wing / leg* dedicated to Islamic art.

The survey showed that *because / while* traditional art was popular in Japan, *contemporary / temporary* and modern art dominated the top exhibitions in Europe. It also highlighted Brazil as an *up-and-coming / down-and-going destination / destiny* for art. The newspaper said: "The appetite of Brazilians for exhibitions is *remarked / remarkable*...especially for the non-charging shows organised by the Centro Cultural Banco do Brasil. The exhibition *passages / halls* in its Rio de Janeiro space were *crowded / crowding* thanks to an ambitious *visual / visuals* history of the Amazon." The publication also noted how, "the *spiritual / spirituality* power of artifacts" proved popular. Japan's Shoso-in temple exhibition drew over 14,240 visitors a day, "to venerate as well as *quagmire / admire* a selection of temple treasures".

# Talk about the connection between each pair of words in italics, and why the correct word is correct.

### INSERT THE VOWELS (a, e, i, o, u)

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

Th\_ L\_\_vr\_\_n P\_r\_s h\_s t\_pp\_d \_ l\_st \_f th\_ w\_rld's m\_st v\_s\_t\_d \_rt m\_s\_\_ms. Th\_\_nn\_\_l s\_rv\_y \_f g\_ll\_r\_s \_nd \_tt\_nd\_nc\_ w\_s t\_k\_n by th\_ "\_rt N\_wsp\_p\_r". \_ts r\_s\_lts p\_t th\_ L\_\_vr\_\_n th\_ t\_p sp\_t w\_th \_r\_\_nd 9.7 m\_ll\_\_n v\_s\_t\_rs \_n 2012. Th\_t w\_s \_ j\_mp \_f \_v\_r \_ m\_ll\_\_n fr\_m th\_ pr\_v\_\_s y\_\_r. N\_w Y\_rk's M\_tr\_p\_l\_t\_n M\_s\_\_m \_f \_rt w\_s th\_ s\_c\_nd m\_st v\_s\_t\_d v\_n\_\_, w\_th thr\_\_ L\_nd\_n m\_s\_\_ms f\_ll\_ng th\_ th\_rd, f\_\_rth\_nd f\_fth p\_s\_t\_\_ns. Th\_ m\_st p\_p\_l\_r \_xh\_b\_t\_\_n \_f th\_ y\_\_r w\_s th\_ D\_tch\_ld M\_st\_rs \_t T\_ky\_'s M\_tr\_p\_l\_t\_n \_rt M\_s\_\_m, wh\_ch \_ttr\_ct\_d \_v\_r 10,000 \_rt l\_v\_rs \_d\_y. Th\_ c\_nt\_n\_ng p\_p\_l\_r\_ts n\_w w\_ng d\_d\_c\_t\_d t\_\_sl\_m\_c\_rt.

Th\_ s\_rv\_y sh\_w\_d th\_t wh\_l\_ tr\_d\_t\_\_n\_l \_rt w\_s p\_p\_l\_r \_n J\_p\_n, c\_nt\_mp\_r\_ry \_nd m\_d\_rn \_rt d\_m\_n\_t\_d th\_ t\_p \_xh\_b\_t\_\_ns \_n \_\_r\_p. \_t \_ls\_ h\_ghl\_ght\_d Br\_z\_l \_s \_n \_p-\_nd-c\_m\_ng d\_st\_n\_t\_\_ n f\_r \_rt. Th\_ n\_wsp\_p\_r s\_\_d: "Th\_ \_pp\_t\_t\_ \_f Br\_z\_l\_\_ns f\_r \_xh\_b\_t\_\_ns \_s r\_m\_rk\_bl\_...\_sp\_c\_\_lly f\_r th\_ n\_n-ch\_rg\_ng sh\_ws \_rg\_n\_s\_d by th\_ C\_ntr\_ C\_lt\_r\_l B\_nc\_ d\_ Br\_s\_l. Th\_ \_xh\_b\_t\_\_n h\_lls \_n \_ts R\_\_ d\_ J\_n\_\_r\_ sp\_c\_ w\_r\_ cr\_wd\_d th\_nks t\_ \_n \_mb\_t\_\_s v\_s\_l h\_st\_ry \_f th\_ \_m\_z\_n." Th\_ p\_bl\_c\_t\_\_n \_ls\_ n\_t\_d h\_w, "th\_ sp\_r\_t\_\_l p\_w\_r \_f \_rt\_f\_cts" pr\_v\_d p\_p\_l\_r. J\_p\_n's Sh\_s\_-\_n t\_mpl\_ \_xh\_b\_t\_\_n dr\_w \_v\_r 14,240 v\_s\_t\_rs \_ d\_y, "t\_ v\_n\_r\_t\_ \_s w\_ll \_s \_dm\_r\_ \_s\_l\_ct\_\_n \_f t\_mpl\_ tr\_\_s\_r\_s".

#### PUNCTUATE THE TEXT AND ADD CAPITALS

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

the louvre in paris has topped a list of the world's most visited art museums the annual survey of galleries and attendance was taken by the "art newspaper" its results put the louvre in the top spot with around 97 million visitors in 2012 that was a jump of over a million from the previous year new york's metropolitan museum of art was the second most visited venue with three london museums filling the third fourth and fifth positions the most popular exhibition of the year was the dutch old masters at tokyo's metropolitan art museum which attracted over 10000 art lovers a day the continuing popularity of the louvre was boosted last year by the opening of its new wing dedicated to islamic art

the survey showed that while traditional art was popular in japan contemporary and modern art dominated the top exhibitions in europe it also highlighted brazil as an up-and-coming destination for art the "the appetite of brazilians for exhibitions newspaper said is remarkable...especially for the non-charging shows organised by the centro cultural banco do brasil the exhibition halls in its rio de janeiro space were crowded thanks to an ambitious visual history of the amazon" the publication also noted how "the spiritual power of artifacts" proved popular japan's shoso-in temple exhibition drew over 14240 visitors a day "to venerate as well as admire a selection of temple treasures"

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From http://www.BreakingNewsEnglish.com/1303/130331-louvre.html

#### Putthepunctuationmarksbackintothefollowingtext:

TheLouvreinParishastoppedalistoftheworld'smostvisitedartmuseums. The annual surveyofgalleriesandattendancewastakenbythe"ArtNewspaper".Itsresultsputthe Louvreinthetopspotwitharound9.7millionvisitorsin2012.Thatwasajumpofovera millionfromthepreviousyear.NewYork'sMetropolitanMuseumofArtwasthesecond mostvisitedvenue, with three London museums filling the third, four thand fifth positions. Themostpopularexhibition of the year was the Dutch Old Masters at Tokyo's Metropolitan ArtMuseum, which attracted over 10,000 art lovers aday. The continuing popularity of theLouvrewasboostedlastyearbytheopeningofitsnewwingdedicatedtoIslamicart. ThesurveyshowedthatwhiletraditionalartwaspopularinJapan, contemporary and modernartdominatedthetopexhibitionsinEurope.ItalsohighlightedBrazilasanupand-comingdestinationforart. The newspapersaid: "The appetite of Braziliansfor exhibitionsisremarkable...especiallyforthenon-chargingshowsorganisedbythe CentroCulturalBancodoBrasil.TheexhibitionhallsinitsRiodeJaneirospacewere crowdedthankstoanambitiousvisualhistoryoftheAmazon."Thepublicationalso notedhow,"thespiritualpowerofartifacts"provedpopular.Japan'sShoso-intemple exhibitiondrewover14,240visitorsaday,"tovenerateaswellasadmireaselection oftempletreasures".

## FREE WRITING

From <a href="http://www.BreakingNewsEnglish.com/1303/130331-louvre.html">http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</a>

Write about **art galleries** for 10 minutes. Comment on your partner's paper.

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### ACADEMIC WRITING

From <a href="http://www.BreakingNewsEnglish.com/1303/130331-louvre.html">http://www.BreakingNewsEnglish.com/1303/130331-louvre.html</a>

What are the advantages and disadvantages of going to art museums and looking at art online?

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#### HOMEWORK

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET:** Search the Internet and find out more about the Louvre. Share what you discover with your partner(s) in the next lesson.

**3. ART GALLERIES:** Make a poster about the world's art galleries. Show your work to your classmates in the next lesson. Did you all have similar things?

**4. MODERN ART:** Write a magazine article about modern art. Include imaginary interviews with people who are for and against it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

**5. WHAT HAPPENED NEXT?** Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**6. LETTER:** Write a letter to the head of the Louvre. Ask him/her three questions about the art museum. Give him/her three ideas on how to make it more popular. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

#### **ANSWERS**

#### TRUE / FALSE (p.4)

а	F	h	Т	c	т	Ь	т	ρ	F	f	F	a	F	h	т
a		D		C		u		e	1		1	y		11	

#### SYNONYM MATCH (p.4)

- 1. topped
- 2 annual
- 3. attracted
- 4. dedicated
- 5. boosted
- 6. contemporary
- 7. up-and-coming
- 8. appetite
- 9. artifacts
- 10. selection

- a. headed
- b. yearly
- c. drew
- d. devoted
- e. helped
- f. present-day
- g. emerging
- h. passion
- i. relics
- j. array

#### **COMPREHENSION QUESTIONS (p.8)**

- 1. Annually
- 2. Around 9.7 million
- 3. London
- 4. Tokyo
- 5. In a new wing
- 6. Traditional art
- 7. Their appetite for exhibitions
- 8. Non-charging (free) ones
- 9. A visual history of the Amazon
- 10. Artifacts / temple treasures

#### MULTIPLE CHOICE - QUIZ (p.9)

1. b 2. d 3. c 4. a 5. b 6. a 7. c 8. a 9. d 10. c

#### ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2. (It's good for your English ;-)