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Level 6 One in five songs "advertises" alcohol

5th October, 2013

http://www.breakingnewsenglish.com/1310/131005-pop-songs.html

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Please try Levels 4 and 5 (they are easier).



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THE ARTICLE

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

The songs young people listen to could be encouraging them to drink more alcohol. This is the conclusion of a study into the extent to which lyrics contain references to drinking. Researchers from the John Moores University in Liverpool, England assert that public health warnings on liquor may be of diminishing value because of the prevalence of terms surrounding alcohol in pop songs. The study found that one in five songs in the UK music charts contains references to intoxicating beverages. This figure is double that from a decade ago. They also found that songs from 1981 contained relatively few references to alcohol. John Moores attributed some of the rise to an influx of US-imported songs.

Researchers said the exposure of young people to alcohol in the media is "a major concern". Professor Karen Hughes warned that references to alcohol are a "form of advertising and marketing for alcoholic products." She said: "Public health concerns are already focused on the impacts of alcohol advertising on the drinking behaviours of young people, yet the growing reference to alcohol in popular music could mean that positive, alcohol-promoting messages are reaching much larger audiences." Dr Hughes added: "Health and other professionals should be vigilant to ensure that popular music does not become a medium for reinforcing and extending cultures of intoxication and alcohol-related harm."

Sources: http://www.**telegraph**.co.uk/culture/music/10346297/One-in-five-UK-top-ten-songs-have-alcoholrelated-lyrics-study-finds.html http://www.**sciencedaily**.com/releases/2013/09/130930101844.htm

WARM-UPS

1. MUSIC AND ALCOHOL: Students walk around the class and talk to other students about music and alcohol. Change partners often and share your findings.

2. CHAT: In pairs / groups, decide which of these topics or words from the article are most interesting and which are most boring.

alcohol / lyrics / public health warnings / references / music charts / intoxicating / major concern / marketing / positive message / professionals / alcohol-related harm

Have a chat about the topics you liked. Change topics and partners frequently.

3. LYRICS: What is acceptable and unacceptable? Complete this table with your partner(s). Change partners often and share what you wrote.

Lyrics about	Acceptable	Unacceptable
alcohol		
drugs		
sex		
violence		
religion		
race		

4. SONGS: Students A strongly believe there is nothing wrong with mentioning alcohol in pop songs; Students B strongly believe there's a lot wrong. Change partners again and talk about your conversations.

5. MUSIC: Rank these and share your rankings with your partner. Put the best at the top. Change partners often and share your rankings.

- rap
- folk
- rock

- jazz blues

soul

 heavy metal techno

6. POP MUSIC: Spend one minute writing down all of the different words you associate with the word "pop music". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

BEFORE READING / LISTENING

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- T/F Young people may be drinking more alcohol because of pop songs. a. T/F b. Pop songs lessen the impact of public health warnings about alcohol. Around 10 per cent of songs in Britain's music charts mention alcohol. T/F c. T/F d. There were more references to alcohol in songs from 1981. T/F e. A professor said songs can advertising and marketing tools for alcohol. f. The professor said songs give alcohol a positive image. T/F
- g. The professor said the drinks industry should be more vigilant. $\hfill T$ / F
- h. The professor said songs do well to limit alcohol-related harm. T / F

2. SYNONYM MATCH: Match the following synonyms from the article.

- 1. encouraging
- 2 conclusion
- 3. lyrics
- 4. prevalence
- 5. influx
- 6. impacts
- 7. audiences
- 8. vigilant
- 9. reinforcing
- 10. intoxication

- a. strengthening
- b. words
- c. watchful
- d. markets
- e. coaxing
- f. drunkenness
- g. opinion
- h. flood
- i. influences
- j. commonness

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- 1. the extent to which lyrics
- 2 the prevalence of terms
- 3. intoxicating
- 4. songs from 1981 contained
- 5. an influx
- 6. the exposure of
- 7. a form of advertising
- 8. the drinking behaviours
- 9. reaching much
- 10. intoxication and alcohol-

- a. young people to alcohol
- b. larger audiences
- c. relatively few references
- d. contain references to drinking
- e. related harm
- f. surrounding alcohol
- g. of US-imported songs
- h. and marketing
- i. beverages
- j. of young people

GAP FILL

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

intoxicating diminishing lyrics influx encouraging relatively prevalence assert

Researchers said the (9) _____ of young people to growing alcohol in the media is "a (10) concern". Professor viailant Karen Hughes warned that references to alcohol are a major "(11) ______ of advertising and marketing for alcoholic audiences products." She said: "Public health concerns are already focused form on the impacts of alcohol advertising on the drinking behaviours of young people, yet the (12) _____ reference to alcohol in exposure popular music could mean that positive, alcohol-promoting harm (13)are reaching much larger messages (14) ______." Dr Hughes added: "Health and other professionals should be (15) _____ to ensure that popular music does not become a medium for reinforcing and extending cultures of intoxication and alcohol-related (16) _____."

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LISTENING – Guess the answers. Listen to check

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

- 1) This is the conclusion of a study into the extent to which lyrics contain _____
 - a. referenced to drinking
 - b. references for drinking
 - c. references to drinking
 - d. references to drink in
- 2) warnings on liquor may be of diminishing value because of the _____
 - a. prevalence of teams
 - b. prevalence of turns
 - c. prevalence of terns
 - d. prevalence of terms
- 3) one in five songs in the UK music charts contains references to _____
 - a. intoxication beverages
 - b. intoxicating beverages
 - c. intoxicants in beverages
 - d. intoxicate in beverages
- 4) They also found that songs from 1981 contained ______
 - a. relatively few references
 - b. negatively few references
 - c. relativity few references
 - d. relating few references
- 5) John Moores attributed some of the rise _____ US-imported songs
 - a. too an influx of
 - b. to the influx of
 - c. to an influx of
 - d. to an influx for

6) Researchers said the exposure of young people to alcohol in the media is "_____"

- a. a majorly concern
- b. a major concern
- c. a majored concern
- d. a majors concern
- 7) a form of advertising and marketing for _____
 - a. alcoholic products
 - b. alcoholic products
 - c. alcoholic products
 - d. alcoholic products
- 8) positive, alcohol-promoting messages are reaching _____
 - a. much larger audience
 - b. much larger auditoriums
 - c. much larger auditors
 - d. much larger audiences
- 9) Health and other professionals _____
 - a. should be vigilantes
 - b. should be vigilance
 - c. should be vigilant
 - d. should be vigil ants
- 10) extending cultures of intoxication and _____
 - a. alcohol-related harms
 - b. alcohol-related harmed
 - c. alcohol-related harm
 - d. alcohol-related harmful

LISTENING – Listen and fill in the gaps

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

The songs young people listen to could (1) ________ to drink more alcohol. This is the conclusion of a study (2) ________ to which lyrics contain references to drinking. Researchers from the John Moores University in Liverpool, England (3) _______ health warnings on liquor may (4) _______ value because of the prevalence of terms surrounding alcohol in pop songs. The study found that one in five songs in the UK music charts contains references to intoxicating beverages. This figure is (5) _______ a decade ago. They also found that songs from 1981 contained relatively few references to alcohol. John Moores attributed some of the (6) _______ of US-imported songs.

Researchers said (7) ________ young people to alcohol in the media is "a major concern". Professor Karen Hughes warned that references to alcohol are a "form of advertising and marketing for alcoholic products." She said: "Public health concerns are already (8) _______ of alcohol advertising on the drinking (9) _______ people, yet the growing reference to alcohol in popular music could mean that positive, alcohol-promoting messages are reaching (10) ______." Dr Hughes added: "Health and other professionals (11) _______ to ensure that popular music does not become a medium for reinforcing and extending (12) ______ and alcohol-related harm."

COMPREHENSION QUESTIONS

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

- 1. Who might be drinking more because of pop music lyrics?
- 2. What contains references to alcohol?
- 3. What is getting weaker because of mentions of alcohol in pop songs?
- **4.** How many more references to alcohol are there today than there were 10 years ago?
- 5. What is partly to blame for the rise in songs mentioning alcohol?
- 6. What is mentioned as being "a major concern"?
- 7. What did a professor warn references to alcohol in songs were?
- **8.** What might alcohol-promoting messages be reaching?
- 9. What should health professionals be?
- 10. What cultures did Dr Hughes say should not be strengthened?

MULTIPLE CHOICE - QUIZ

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

- 1. Who might be drinking more because of pop music lyrics?
 - a) songwriters
 - b) radio presenters
 - c) musicians
 - d) young people
- 2. What contains references to alcohol?
 - a) advertising
 - b) song lyrics
 - c) studies
 - d) liquor
- 3. What is getting weaker because of mentions of alcohol in pop songs?
 - a) music
 - b) intoxicating beverages
 - c) advertising
 - d) public health warnings
- 4. How many more references to alcohol are there today than there were 10 years ago?
 - a) there are actually fewer
 - b) 50%
 - c) double
 - d) 38 million
- 5. What is partly to blame for the rise in songs mentioning alcohol?
 - a) beer companies
 - b) radio stations
 - c) advertisers
 - d) American music

- 6. What is mentioned as being "a major concern"?
 - a) children under 13 drinking
 - b) beer companies paying rock stars
 - c) young people hearing about alcohol
 - d) alcohol content in wines and spirits
- 7. What did a professor warn references to alcohol in songs were?
 - a) advertising
 - b) evil
 - c) subliminal
 - d) non-poetic
- 8. What might alcohol-promoting messages be reaching?
 - a) elementary school children
 - b) non-drinkers
 - c) wider audiences
 - d) its limit
- 9. What should health professionals be?
 - a) professional
 - b) vigilant
 - c) busy
 - d) teetotal (non-drinking)
- 10. What cultures did Dr Hughes say should not be strengthened?
 - a) intoxication
 - b) football fans
 - c) teetotal (non-drinking) ones
 - d) ones at high altitudes

ROLE PLAY

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Role A – Alcohol

You think songs about alcohol are the worst for young people. Tell the others three reasons why. Tell them things that are wrong with their songs. Also, tell the others which is the next worse of these (and why): drugs, sex or xenophobia.

Role B – Drugs

You think songs about drugs are the worst for young people. Tell the others three reasons why. Tell them things that are wrong with their songs. Also, tell the others which is the next worse of these (and why): alcohol, sex or xenophobia.

Role C – Sex

You think songs about sex are the worst for young people. Tell the others three reasons why. Tell them things that are wrong with their songs. Also, tell the others which is the next worse of these (and why): drugs, alcohol or xenophobia.

Role D – Xenophobia

You think songs about xenophobia are the worst for young people. Tell the others three reasons why. Tell them things that are wrong with their songs. Also, tell the others which is the next worse of these (and why): drugs, sex or alcohol.

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AFTER READING / LISTENING

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'pop' and 'song'.

рор	song

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

 conclusion assert five double 1981 rise 	 media form focused growing vigilant harm
• rise	harm

MUSIC AND ALCOHOL SURVEY

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Write five GOOD questions about music and alcohol in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

MUSIC AND ALCOHOL DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

- a) What did you think when you read the headline?
- b) What springs to mind when you hear the word 'alcohol'?
- c) How dangerous a drug is alcohol?
- d) Haven't singers always sung about alcohol?
- e) Should singers be more responsible about their lyrics?
- f) How can governments limit the effect of these songs on young people?
- g) Do public health warnings about alcohol work?
- h) Is one in five songs a lot?
- i) Should songs have ratings on them like movies do?
- j) Should songwriters write more about love and peace?

One in five songs "advertises" alcohol – 5th October, 2013 More free lessons at www.BreakingNewsEnglish.com

MUSIC AND ALCOHOL DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

- a) Did you like reading this article? Why/not?
- b) How much does music influence young people's behaviour?
- c) What problems does alcohol cause in your society?
- d) How would the world be different if alcohol was banned?
- e) Do you think alcohol companies will start paying singers to mention their products?
- f) What responsibility do pop singers have to be positive role models?
- g) How can society ensure pop music does not spread a positive message about alcohol?
- h) Is alcohol the worst subject matter of pop songs?
- i) Are people over-reacting to studies like the one in the article?
- j) What questions would you like to ask Dr Hughes?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1.	
2	
2.	
3.	
4.	
5.	
6.	
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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1.	 	
3.	 	
4.	 	
5.	 	
6.		

LANGUAGE - CLOZE

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

The songs young people listen to could be (1) _____ them to drink more alcohol. This is the conclusion of a study into the extent to which (2) _____ contain references to drinking. Researchers from the John Moores University in Liverpool, England assert that public health warnings on (3) _____ may be of diminishing value because of the prevalence of terms surrounding alcohol in pop songs. The study found that one in five songs in the UK music charts contains references (4) _____ intoxicating beverages. This figure is double (5) _____ from a decade ago. They also found that songs from 1981 contained relatively few references to alcohol. John Moores attributed some of the rise (6) _____ an influx of US-imported songs.

Researchers said the (7) ______ of young people to alcohol in the media is "a major concern". Professor Karen Hughes warned that references to alcohol are a "form of advertising and marketing for alcoholic products." She said: "Public health concerns are already focused (8) ______ the impacts of alcohol advertising on the drinking behaviours of young people, (9) ______ the growing reference to alcohol in popular music could mean that positive, alcohol-promoting messages are reaching much larger (10) ______." Dr Hughes added: "Health and other professionals should be (11) ______ to ensure that popular music does not become a medium for reinforcing and extending cultures of intoxication and alcohol-related (12) _____."

Put the correct words from the table below in the above article.

1.	(a)	encouraging	(b)	encourages	(c)	encouraged	(d)	encouragement
2.	(a)	lyricist	(b)	lyrical	(c)	lyrics	(d)	lyric
3.	(a)	lacquer	(b)	liquorish	(c)	liqour	(d)	liquids
4.	(a)	by	(b)	at	(c)	for	(d)	to
5.	(a)	them	(b)	this	(c)	that	(d)	though
6.	(a)	for	(b)	to	(c)	at	(d)	by
7.	(a)	drunkenness	(b)	exposure	(c)	references	(d)	drinking
8.	(a)	in	(b)	on	(c)	at	(d)	to
9.	(a)	SO	(b)	regardless	(c)	yet	(d)	even though
10.	(a)	bars	(b)	industries	(c)	songs	(d)	audiences
11.	(a)	vigilance	(b)	vigilantes	(c)	virulent	(d)	vigilant
12.	(a)	wickedness	(b)	injure	(c)	mischief	(d)	harm

SPELLING

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Paragraph 1

- 1. <u>neiaconurgg</u> them to drink more
- 2. <u>ilcrsy</u> contain references to drinking
- 3. public health warnings on <u>oiqlur</u>
- 4. the <u>vlncpaeree</u> of terms
- 5. intoxicating <u>eaeresgvb</u>
- 6. <u>elarlevtiy</u> few

Paragraph 2

- 7. the <u>esxroepu</u> of young people
- 8. health <u>rccnneso</u>
- 9. <u>fdecous</u> on the impacts
- 10. much larger <u>anescdeui</u>
- 11. professionals should be <u>iianvtgl</u>
- 12. a medium for <u>inrcgfrnieo</u> and extending

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PUT THE TEXT BACK TOGETHER

From <u>http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html</u>

Number these lines in the correct order.

- () alcohol-promoting messages are reaching much larger audiences." Dr Hughes added: "Health and other
- () of a study into the extent to which lyrics contain references to drinking. Researchers
- () for reinforcing and extending cultures of intoxication and alcoholrelated harm."
- () from the John Moores University in Liverpool, England assert that public health warnings on liquor may be
- () that from a decade ago. They also found that songs from 1981 contained relatively few
- () of diminishing value because of the prevalence of terms surrounding alcohol in pop songs. The study found that one
- () professionals should be vigilant to ensure that popular music does not become a medium
- (**1**) The songs young people listen to could be encouraging them to drink more alcohol. This is the conclusion
- () references to alcohol. John Moores attributed some of the rise to an influx of US-imported songs.
- () behaviours of young people, yet the growing reference to alcohol in popular music could mean that positive,
- () Researchers said the exposure of young people to alcohol in the media is "a major concern". Professor Karen Hughes warned
- () "Public health concerns are already focused on the impacts of alcohol advertising on the drinking
- () that references to alcohol are a "form of advertising and marketing for alcoholic products." She said:
- () in five songs in the UK music charts contains references to intoxicating beverages. This figure is double

PUT THE WORDS IN THE RIGHT ORDER

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

1.	contain drinking extent lyrics to The which references to.
2.	diminishing on of Warnings be may value liquor.
3.	terms in of alcohol songs prevalence surrounding pop The.
4.	double a is from ago figure that decade This.
5.	from Songs references few relatively contained 1981.
6.	people to alcohol in the media The exposure of young.
7.	on Focused advertising alcohol of impacts the.
8.	The in growing popular reference music to alcohol.
9.	should professionals other and Health vigilant be.
10.	- of related intoxication harm and alcohol Cultures.

CIRCLE THE CORRECT WORD (20 PAIRS)

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

The songs young people listen to could be *encouragement / encouraging* them to drink more alcohol. This is the conclusion of a study *onto / into* the extent to which *lyrics / lyricists* contain references to drinking. Researchers from the John Moores University in Liverpool, England *assent / assert* that public health warnings on *liquor / liquorice* may be of diminishing value because of the *prevalence / prevalent* of terms surrounding alcohol in pop songs. The study found that one in five songs in the UK music *charters / charts* contains references to *intoxicating / intoxicated* beverages. This figure is double *that / this* from a decade ago. They also found that songs from 1981 contained relatively few references to alcohol. John Moores contributed / *attributed* some of the rise to an influx of US-imported songs.

Researchers said the *exposure / exposition* of young people to alcohol in the media is "a major concern". Professor Karen Hughes warned that references to alcohol are a "form of advertising and marketing for alcoholic *produce / products*." She said: "Public health concerns are already focused on the *impacts / impasse* of alcohol advertising on the drinking behaviours of young people, *still / yet* the growing reference to alcohol in popular music could mean that positive, *alcohol-promoting / alcohol-promoting* messages are reaching much larger *audience / audiences*." Dr Hughes added: "Health and *other / another* professionals should be *vigilantes / vigilant* to ensure that popular music does not become a *small / medium* for reinforcing and extending cultures of intoxication and alcohol-related *harm / harms*."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Th_ s_ngs y__ng p__pl_ l_st_n t_ c__ld b_ _nc__r_g_ng th_m t_ dr_nk m_r_ _lc_h_l. Th_s _s th_ c_ncl_s__n _f _ st_dy _nt_ th_ _xt_nt t_ wh_ch lyr_cs c_nt__n r_f_r_nc_s t_ dr_nk_ng. R_s__rch_rs fr_m th_ J_hn M__r_s _n_v_rs_ty _n L_v_rp__l, _ngl_nd _ss_rt th_t p_bl_c h__lth w_rn_ngs _n l_q__r m_y b_ _f d_m_n_sh_ng v_l_ b_c__s_ f th_ pr_v_l_nc_ _f t_rms s_rr__nd_ng _lc_h_l _n p_p s_ngs. Th_ st_dy f__nd th_t _n_ _n f_v_ s_ngs _n th_ _K m_s_c ch_rts c_nt__ns r_f_r_nc_s t_ _nt_x_c_t_ng b_v_r_g_s. Th_s f_g_r_ _s d__bl_ th_t fr_m _d_c_d_ _g_. Th_y _ls_ f__nd th_t s_ngs fr_m 1981 c_nt__n_d r_lt_v_ly f_w r_f_r_nc_s t_ _lc_h_l. J_hn M__r_s _ttr_b_t_d s_m__f th_ r_s_ t_ _n _nfl_x _f_S-_mp_rt_d s_ngs.

R_s__rch_rs s__d th___xp_s_r__f y__ng p__pl_ t __lc_h_l _n th_ m_d___s "_ m_j_r c_nc_rn". Pr_f_ss_r K_r_n H_gh_s w_rn_d th_t r_f_r_nc_s t__lc_h_l _r__ "f_rm _f _dv_rt_s_ng _nd m_rk_t_ng f_r _lc_h_l_c pr_d_cts." Sh_ s__d: "P_bl_c h__lth c_nc_rns _r__ _lr__dy f_c_s_d _n th_ _mp_cts _f _lc_h_l _dv_rt_s_ng _n th_ dr_nk_ng b_h_v__rs _f y__ng p__pl_, y_t th_ gr_w_ng r_f_r_nc_ t__lc_h_l _n p_p_l_r m_s_c c__ld m__n th_t p_s_t_v_, _lc_h_l-pr_m_t_ng m_ss_g_s _r__ r__ch_ng m_ch l_rg_r __d__nc_s." Dr H_gh_s _dd_d: "H__lth _nd _th_r pr_f_ss__n_ls sh__ld b_ v_g_l_nt t__ ns_r_ th_t p_p_l_r m_s_c d__s n_t b_c_m _ m_d__m f_r r__nf_rc_ng __nd __xt_nd_ng c_lt_r_s _f _nt_x_c_t_n _nd _lc_h_l-r_lt_d h_rm."

PUNCTUATE THE TEXT AND ADD CAPITALS

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

the songs young people listen to could be encouraging them to drink more alcohol. this is the conclusion of a study into the extent to which lyrics contain references to drinking. researchers from the john moores university in liverpool, england assert that public health warnings on liquor may be of diminishing value because of the prevalence of terms surrounding alcohol in pop songs. the study found that one in five songs in the uk music charts contains references to intoxicating beverages. this figure is double that from a decade ago. they also found that songs from 1981 contained relatively few references to alcohol. john moores attributed some of the rise to an influx of us-imported songs.

researchers said the exposure of young people to alcohol in the media is "a major concern". professor karen hughes warned that references to alcohol are a "form of advertising and marketing for alcoholic products." she said: "public health concerns are already focused on the impacts of alcohol advertising on the drinking behaviours of young people, yet the growing reference to alcohol in popular music could mean that positive, alcohol-promoting messages are reaching much larger audiences." dr hughes added: "health and other professionals should be vigilant to ensure that popular music does not become a medium for reinforcing and extending cultures of intoxication and alcohol-related harm."

PUT A SLASH (/) WHERE THE SPACES ARE

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Thesongsyoungpeoplelistentocouldbeencouragingthemtodrinkmorealcohol.T hisistheconclusionofastudyintotheextenttowhichlyricscontainreferencestodri nking.ResearchersfromtheJohnMooresUniversityinLiverpool,Englandassertth atpublichealthwarningsonliguormaybeofdiminishingvaluebecauseofthepreval enceoftermssurroundingalcoholinpopsongs. The study found that one infives on g sintheUKmusicchartscontainsreferencestointoxicatingbeverages. This figure is doublethatfromadecadeago.Theyalsofoundthatsongsfrom1981containedrelat ivelyfewreferencestoalcohol.JohnMooresattributedsomeoftherisetoaninfluxof US-importedsongs.Researcherssaidtheexposureofyoungpeopletoalcoholint hemediais"amajorconcern".ProfessorKarenHugheswarnedthatreferencestoal coholarea"formofadvertisingandmarketingforalcoholicproducts."Shesaid:"Pu blichealthconcernsarealreadyfocusedontheimpactsofalcoholadvertisingonthe drinkingbehavioursofyoungpeople, yetthe growing reference to alcoholin popula rmusiccouldmeanthatpositive, alcohol-promotingmessages are reachingm uchlargeraudiences."DrHughesadded:"Healthandotherprofessionalsshouldbe vigilanttoensurethatpopularmusicdoesnotbecomeamediumforreinforcingand extendingculturesofintoxicationandalcohol-relatedharm."

FREE WRITING

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Write about **music and alcohol** for 10 minutes. Comment on your partner's paper.

ACADEMIC WRITING

From http://www.BreakingNewsEnglish.com/1310/131005-pop-songs.html

Songs that contain references to alcohol and other drugs should not be played on radios or television. Discuss.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about the relationship between music and alcohol. Share what you discover with your partner(s) in the next lesson.

3. MUSIC AND ALCOHOL: Make a poster about music and alcohol. Show your work to your classmates in the next lesson. Did you all have similar things?

4. ALCOHOL ADVERTISING: Write a magazine article about alcohol advertising. Include imaginary interviews with people who are for and against it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to a record industry boss. Ask him/her three questions about mentioning alcohol in songs. Give him/her three of your opinions on this. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

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ANSWERS

TRUE / FALSE (p.4)

а	Т	bТ	c F	d F	е Т	fΤ	g F	h F

SYNONYM MATCH (p.4)

- 1. encouraging
- 2 conclusion
- 3. lyrics
- 4. prevalence
- 5. influx
- 6. impacts
- 7. audiences
- 8. vigilant
- 9. reinforcing
- 10. intoxication

- a. coaxing
- b. opinion
- c. words
- d. commonness
- e. flood
- f. influences
- g. markets
- h. watchful
- i. strengthening
- j. drunkenness

COMPREHENSION QUESTIONS (p.8)

- 1. Young people
- 2. Song lyrics
- 3. Public health warnings about alcohol
- 4. Double the number
- 5. An increase in US-imported songs
- 6. The exposure of young people to alcohol in the media
- 7. Advertising and marketing for alcoholic products
- 8. Larger audiences
- 9. Vigilant
- 10. Intoxication

MULTIPLE CHOICE - QUIZ (p.9)

1. d 2. b 3. d 4. c 5. d 6. c 7. a 8. c 9. b 10. a

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2. (It's good for your English ;-)

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