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Level 0

Better tables for beautiful people in Paris restaurants

10th November, 2013

<http://www.breakingnewsenglish.com/1311/131110-french-restaurants-0.html>

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Please try Levels 1, 2 and 3. They are (a little) harder.

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THE READING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-0.html>

Two popular Paris restaurants like beautiful people. They give them good tables. Staff said good-looking customers and celebrities sit where other people can see them. Ordinary people sit in the corner. The waiters and waitresses could not be short or over 30. Only people with a model's body could work there.

The owners want a good image for the restaurants. One owner said: "There are good-looking people, you put them here; there are bad-looking people, you put them there." It was difficult for customers who telephoned for a table. After customers went to the restaurant, the staff checked their faces. Then they decided the table.

Sources: <http://www.telegraph.co.uk/news/worldnews/europe/france/10431535/French-restaurants-where-your-looks-decide-your-seat.html>
<http://www.dailymail.co.uk/news/article-2489691/French-restaurant-group-seat-guests-according-good-looking-are.html#ixzz2k2JRtvvP>

VOCABULARY MATCHING

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-0.html>

PARAGRAPH ONE:

- | | |
|-----------------------------------|------------------------|
| 1. Two popular | a. in the corner |
| 2. They give them | b. people |
| 3. good-looking customers and | c. good tables |
| 4. sit where other | d. could work there |
| 5. Ordinary | e. celebrities |
| 6. sit | f. Paris restaurants |
| 7. waitresses could not be short | g. people can see them |
| 8. nly people with a model's body | h. or over 30 |

PARAGRAPH TWO:

- | | |
|----------------------------|------------------------------|
| 1. The owners want a good | a. to the restaurant |
| 2. good-looking | b. a table |
| 3. you put them | c. people |
| 4. It was difficult | d. faces |
| 5. telephoned for | e. image for the restaurants |
| 6. After customers went | f. there |
| 7. the staff checked their | g. the table |
| 8. Then they decided | h. for customers |

LISTEN AND FILL IN THE GAPS

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-0.html>

(1) _____ restaurants like beautiful people.

They give them good tables. Staff (2) _____

customers (3) _____ sit where other people can

see them. Ordinary people sit (4) _____. The

waiters and waitresses could (5) _____ or over

30. Only people with a model's body (6) _____.

The owners want (7) _____ for the restaurants.

(8) _____: "There are good-looking people, you

(9) _____; there are bad-looking people, you

put them there." It was (10) _____ who

telephoned for a table. After customers went

(11) _____, the staff (12) _____.

Then they decided the table.

PUT A SLASH (/) WHERE THE SPACES ARE

From <http://www.breakingnewsenglish.com/1311/131110-french-restaurants-0.html>

Two popular Paris restaurants like beautiful people. They give them good tables. Staff said good-looking customers and celebrities sit where other people can see them. Ordinary people sit in the corner. The waiters and waitresses could not be short or over 30. Only people with a model's body could work there. The owners want a good image for their restaurants. One owner said: "There are good-looking people, you put them here; there are bad-looking people, you put them there." It was difficult for customers who telephoned for a table. After customers went to the restaurant, the staff checked their faces. Then they decided the table.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

