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Level 3

French radio wants to play English songs

5th October, 2015

<http://www.breakingnewsenglish.com/1510/151005-english-songs.html>

Contents

The Article	2	Discussion (Student-Created Qs)	14
Warm-Ups	3	Language Work (Cloze)	15
Before Reading / Listening	4	Spelling	16
While Reading / Listening	5	Put The Text Back Together	17
Match The Sentences And Listen	6	Put The Words In The Right Order	18
Listening Gap Fill	7	Circle The Correct Word	19
Comprehension Questions	8	Insert The Vowels (a, e, i, o, u)	20
Multiple Choice - Quiz	9	Punctuate The Text And Add Capitals	21
Role Play	10	Put A Slash (/) Where The Spaces Are	22
After Reading / Listening	11	Free Writing	23
Student Survey	12	Academic Writing	24
Discussion (20 Questions)	13	Homework	25
		Answers	26

Please try Levels 0, 1 and 2 (they are easier).

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THE ARTICLE

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radio stations in France have been protesting against a possible new government rule. DJs were already unhappy with a 30-year-old system that requires them to make sure that 40 per cent of the songs they play are in French. Now the government wants them to make sure the songs in French are not the same popular hits. Radio stations could get a fine if they do not follow these rules. Radio company bosses say the new rule will stop French people from listening to the radio. Many music lovers already choose music streaming services to listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English so they can be popular globally.

France's government says the new law is to protect its culture from American and British influences. It especially wants to stop the English language from getting deeper into French culture. A spokesman for the French music industry said the new law is necessary. He said that if the radio stations were allowed to play whatever songs they wanted, "both the French language and the music would lose out". He added that: "[Radio stations] can't just be allowed to do what they want when it comes to language." A union for French musicians said the law is important to protect French musicians. He said: "It remains fundamental for French artists to have the chance of making a career out of music."

Sources: <http://www.bbc.com/news/world-europe-34422307>
<http://www.thelocal.fr/20150930/french-music-quotas-a-necessary-evil-that-must-stay>
<http://www.theguardian.com/world/shortcuts/2015/sep/30/french-radio-song-quotas-dj-boycott-playlists>

WARM-UPS

1. ENGLISH SONGS: Students walk around the class and talk to other students about English songs. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

radio stations / protesting / government / rule / popular / bosses / streaming / globally / protect / culture / influences / language / musicians / fundamental / career / music

Have a chat about the topics you liked. Change topics and partners frequently.

3. LISTENING: How can these ways to listen to music be better? Complete this table with your partner(s). Change partners often and share what you wrote.

	How much you like this way	How it can be better
Radio		
Streaming		
CD		
Live concert		
MTV		
YouTube		

4. SONGS: Students A **strongly** believe most songs on the radio should be in that country's language; Students B **strongly** believe not. Change partners again and talk about your conversations.

5. MUSIC: Rank these with your partner. Put the best type of music at the top. Change partners often and share your rankings.

- rock
- hip-hop
- classical
- jazz
- folk
- electronic
- opera
- blues / soul

6. RULE: Spend one minute writing down all of the different words you associate with the word "rule". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

BEFORE READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- | | |
|--|-------|
| a. Radio stations are upset with a possible new government rule. | T / F |
| b. Radio stations have had to play 40% of songs in French for 30 years. | T / F |
| c. The article says radio stations could be fined for playing English songs. | T / F |
| d. French music lovers are still not choosing streaming services. | T / F |
| e. France is happy that its language is using more English words. | T / F |
| f. The French music industry wants the new law. | T / F |
| g. A musicians' union said the law would not protect French musicians. | T / F |
| h. The union said it wasn't important for French artists to make money. | T / F |

2. SYNONYM MATCH: Match the following synonyms from the article.

- | | |
|----------------|--------------------|
| 1. protesting | a. particularly |
| 2. possible | b. worldwide |
| 3. popular | c. continues to be |
| 4. follow | d. safeguard |
| 5. globally | e. profession |
| 6. protect | f. objecting |
| 7. especially | g. basic |
| 8. remains | h. well liked |
| 9. fundamental | i. likely |
| 10. career | j. stick to |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|--------------------------------------|---------------------------|
| 1. Radio stations in France have | a. hits |
| 2. a 30-year- | b. into French culture |
| 3. the same popular | c. old system |
| 4. music | d. out |
| 5. be popular | e. been protesting |
| 6. protect its culture from American | f. career out of music |
| 7. getting deeper | g. lovers |
| 8. the music would lose | h. for French artists |
| 9. It remains fundamental | i. globally |
| 10. have the chance of making a | j. and British influences |

GAP FILL

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radio stations in France have been (1) _____ against a possible new government rule. DJs were already unhappy with a 30-year-old (2) _____ that requires them to make sure that 40 per cent of the songs they (3) _____ are in French. Now the government wants them to make sure the songs in French are not the same (4) _____ hits. Radio stations could get a (5) _____ if they do not follow these rules. Radio company bosses say the new rule will stop French people from listening to the radio. Many music (6) _____ already choose music (7) _____ services to listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English so they can be popular (8) _____.

play
fine
system
streaming
protesting
globally
popular
lovers

France's government says the new law is to (9) _____ its culture from American and British influences. It especially wants to stop the English language from getting (10) _____ into French culture. A spokesman for the French music (11) _____ said the new law is necessary. He said that if the radio stations were allowed to play (12) _____ songs they wanted, "both the French language and the music would (13) _____ out". He added that: "[Radio stations] can't just be allowed to do what they want when it (14) _____ to language." A union for French musicians said the law is important to protect French musicians. He said: "It (15) _____ fundamental for French artists to have the chance of making a (16) _____ out of music."

deeper
lose
protect
remains
whatever
career
industry
comes

LISTENING – Guess the answers. Listen to check.

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

- 1) Radio stations in France have been protesting against a possible _____
 - a. new government rules
 - b. new government ruled
 - c. new government ruler
 - d. new government rule
- 2) the government wants them to make sure the songs in French are not the _____
 - a. same populate hits
 - b. same popular hits
 - c. same popularity hits
 - d. same poplar hits
- 3) Radio stations could get a fine if they do not _____
 - a. follow them rule
 - b. follow this rules
 - c. follow these rule
 - d. follow these rules
- 4) Many music lovers already choose music _____
 - a. streaming services
 - b. stream in services
 - c. streaming service
 - d. streaming service is
- 5) artists, such as Daft Punk and Phoenix, now sing in English so they can _____
 - a. been popular globally
 - b. being popular globally
 - c. bee popular globally
 - d. be popular globally
- 6) the new law is to protect its culture from American and _____
 - a. British influence is
 - b. British influences
 - c. Britain's influences
 - d. Britain is influences
- 7) It especially wants to stop the English language from getting deeper _____
 - a. into French culture
 - b. onto French culture
 - c. in to French culture
 - d. in two French culture
- 8) A spokesman for the French music industry said the new _____
 - a. law was necessary
 - b. law this necessary
 - c. law is necessary
 - d. law is unnecessary
- 9) Radio stations can't just be allowed to do what they want when _____
 - a. it comes for language
 - b. it comes to language
 - c. it comes at language
 - d. it comes by language
- 10) fundamental for French artists to have the chance of making a career _____
 - a. about of music
 - b. a shout of music
 - c. out of music
 - d. loud of music

LISTENING – Listen and fill in the gaps

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radio stations in France have been (1) _____ possible new government rule. DJs were already unhappy with a 30-year-old system that requires them (2) _____ 40 per cent of the songs they play are in French. Now the government wants them (3) _____ songs in French are not the same popular hits. Radio stations could get a fine if they (4) _____ these rules. Radio company bosses say the new rule will stop French people from listening to the radio. Many music lovers already choose music (5) _____ listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English so they can (6) _____.

France's government says the new law (7) _____ culture from American and British influences. It especially wants to stop the English language from (8) _____ French culture. A spokesman for the French music industry said the new law is necessary. He said that if the radio stations were (9) _____ whatever songs they wanted, "both the French language and the music (10) _____". He added that: "[Radio stations] can't just be allowed to do what they want (11) _____ language." A union for French musicians said the law is important to protect French musicians. He said: "It remains fundamental for French artists to have the chance (12) _____ out of music."

COMPREHENSION QUESTIONS

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

1. What kind of organisations have been protesting in France?

2. How old is the system that tells DJs to play songs in French?

3. What percentage of songs on French radio must be in French?

4. What are music lovers changing to instead of the radio?

5. Why does Daft Punk sing in English?

6. What influences does France want to protect its culture from?

7. What does France want to stop from getting deeper into its culture?

8. What did the French music industry say could lose out?

9. What did a union say the law should protect?

10. What did a union say musicians must have a chance of making?

MULTIPLE CHOICE - QUIZ

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

1. What kind of organisations have been protesting in France?
 - a) discos and nightclubs
 - b) record shops
 - c) radio stations
 - d) musicians' unions
2. How old is the system that tells DJs to play songs in French?
 - a) 30 years old
 - b) 40 years old
 - c) 20 years old
 - d) 50 years old
3. What percentage of songs on French radio must be in French?
 - a) 41%
 - b) 44%
 - c) 14%
 - d) 40%
4. What are music lovers changing to instead of the radio?
 - a) television
 - b) streaming services
 - c) CDs
 - d) YouTube
5. Why does Daft Punk sing in English?
 - a) to help them study better
 - b) they can't speak French
 - c) to be famous globally
 - d) no one knows
6. What influences does France want to protect its culture from?
 - a) bad ones
 - b) American and British
 - c) classical and opera
 - d) Starbucks and McDonalds
7. What does France want to stop from getting deeper into its culture?
 - a) hamburgers
 - b) music from the Beatles
 - c) the texting abbreviation 'LOL'
 - d) the English language
8. What did the French music industry say could lose out?
 - a) the president
 - b) French language and music
 - c) MTV
 - d) the French national anthem
9. What did a union say the law should protect?
 - a) French musicians
 - b) live music
 - c) YouTube
 - d) the English language
10. What did a union say musicians must have a chance of making?
 - a) a million dollars
 - b) bread
 - c) a guitar
 - d) a career from music

ROLE PLAY

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Role A – Rock

You think rock is the best kind of music. Tell the others three reasons why. Tell them things that are not so good about their kinds of music. Also, tell the others which is the worst of these (and why): classical, folk or hip-hop.

Role B – Classical

You think classical is the best kind of music. Tell the others three reasons why. Tell them things that are not so good about their kinds of music. Also, tell the others which is the worst of these (and why): rock, folk or hip-hop.

Role C – Folk

You think folk is the best kind of music. Tell the others three reasons why. Tell them things that are not so good about their kinds of music. Also, tell the others which is the worst of these (and why): classical, rock or hip-hop.

Role D – Hip-hop

You think hip-hop is the best kind of music. Tell the others three reasons why. Tell them things that are not so good about their kinds of music. Also, tell the others which is the worst of these (and why): classical, folk or rock.

AFTER READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'radio' and 'station'.

radio	station
--------------	----------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• been• system• hits• stop• choose• globally	<ul style="list-style-type: none">• American• deeper• whatever• added• union• chance
---	---

ENGLISH SONGS SURVEY

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Write five GOOD questions about English songs in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

ENGLISH SONGS DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

- 1) What did you think when you read the headline?
- 2) What springs to mind when you hear the word 'English'?
- 3) How much English is part of your language?
- 4) Do you prefer songs in English or songs in your own language?
- 5) Why is culture so important to people?
- 6) What are the best things about your culture?
- 7) Is it good that France requires 40% of radio songs to be in French?
- 8) What do you think of a fine for replaying hits again and again?
- 9) Do you prefer streaming music or listening to the radio?
- 10) What advice do you have for French DJs?

French radio wants to play English songs – 5th October, 2015
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ENGLISH SONGS DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

- 11) Did you like reading this article? Why/not?
- 12) Is the English language changing your culture?
- 13) Do you worry that Hollywood, Starbucks, Disney and rap music is making the world the same?
- 14) How important is the English language to you?
- 15) What parts of your culture would you like to protect?
- 16) Should radio stations be allowed to play what they want?
- 17) How should the law protect musicians and singers?
- 18) How can French singers be more successful around the world?
- 19) How important is the radio to you?
- 20) What questions would you like to ask a French radio DJ?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radio stations in France have been (1) _____ against a possible new government rule. DJs were already unhappy with a 30-year-old system that (2) _____ them to make sure that 40 per cent of the songs they play are in French. Now the government wants them to (3) _____ sure the songs in French are not the same popular hits. Radio stations could get a fine if they do not (4) _____ these rules. Radio company bosses say the new rule will stop French people from listening to the radio. Many music (5) _____ already choose music streaming services to listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English so they can be popular (6) _____.

France's government says the new law is to (7) _____ its culture from American and British influences. It especially wants to stop the English language from getting (8) _____ into French culture. A spokesman for the French music industry said the new law is necessary. He said that if the radio stations were (9) _____ to play whatever songs they wanted, "both the French language and the music would lose (10) _____". He added that: "[Radio stations] can't just be allowed to do what they want when it comes (11) _____ language." A union for French musicians said the law is important to protect French musicians. He said: "It remains fundamental for French artists to have the chance of making a career (12) _____ of music."

Put the correct words from the table below in the above article.

- | | | | | |
|-----|----------------|--------------|---------------|--------------|
| 1. | (a) protesting | (b) protests | (c) protested | (d) protest |
| 2. | (a) inquires | (b) enquires | (c) requires | (d) esquires |
| 3. | (a) take | (b) have | (c) make | (d) do |
| 4. | (a) do | (b) stalk | (c) chase | (d) follow |
| 5. | (a) lovers | (b) lovelies | (c) loves | (d) loving |
| 6. | (a) worldly | (b) globally | (c) planetary | (d) galaxy |
| 7. | (a) protract | (b) prevent | (c) pervade | (d) protect |
| 8. | (a) depend | (b) deeper | (c) deepening | (d) dapper |
| 9. | (a) let | (b) permit | (c) allowed | (d) require |
| 10. | (a) over | (b) in | (c) up | (d) out |
| 11. | (a) as | (b) of | (c) at | (d) to |
| 12. | (a) from | (b) out | (c) in | (d) by |

SPELLING

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Paragraph 1

1. Radio stations in France have been psrtoigten
2. a possible new entvomgrne rule
3. a 30-year-old system that uqesrrie them to...
4. Radio company osebss
5. music ntemgrsai services
6. they can be popular lbllgaoy

Paragraph 2

7. protect its uterucl
8. American and British ueeicfnlns
9. the French music sdrtnyui
10. the new law is esryenacs
11. French cnsiimasu
12. making a arrcee out of music

PUT THE TEXT BACK TOGETHER

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Number these lines in the correct order.

- () French. Now the government wants them to make sure the songs in French are not the same popular
- () with a 30-year-old system that requires them to make sure that 40 per cent of the songs they play are in
- () services to listen to American or British songs. Moreover, many French artists, such
- () France's government says the new law is to protect its culture from American and British
- () influences. It especially wants to stop the English language from getting deeper into French culture. A spokesman
- () "It remains fundamental for French artists to have the chance of making a career out of music."
- () for the French music industry said the new law is necessary. He said that if the radio stations were
- () hits. Radio stations could get a fine if they do not follow these rules. Radio company bosses say the new
- () rule will stop French people from listening to the radio. Many music lovers already choose music streaming
- () out". He added that: "[Radio stations] can't just be allowed to do what they want when it comes
- () to language." A union for French musicians said the law is important to protect French musicians. He said:
- (**1**) Radio stations in France have been protesting against a possible new government rule. DJs were already unhappy
- () allowed to play whatever songs they wanted, "both the French language and the music would lose
- () as Daft Punk and Phoenix, now sing in English so they can be popular globally.

PUT THE WORDS IN THE RIGHT ORDER

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

1. France in stations Radio protesting been have .

2. were system a already 30-year-old unhappy DJs with .

3. not in sure hits the French the same are songs Make popular .

4. music music streaming lovers services already choose Many .

5. they English popular can Sing globally so in be .

6. is law new the says government France's culture its protect to .

7. lose music The out and French would the language .

8. they what do to allowed be just can't stations Radio want .

9. musicians important to The protect law French is .

10. out of music Have the chance of making a career .

CIRCLE THE CORRECT WORD (20 PAIRS)

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radio stations in France have been *protests* / *protesting* against a possible new government rule. DJs were already *unhappy* / *unhappily* with a 30-year-old system that *requiring* / *requires* them to make sure that 40 per cent of the *songs* / *song* they play are in French. Now the government wants them to make *ensure* / *sure* the songs in French are not the same *popularity* / *popular* hits. Radio stations could get a fine if they do not follow these rules. Radio company bosses say the new rule will *stopping* / *stop* French people from listening to the radio. Many music *loves* / *lovers* already choose music streaming *servives* / *service* to listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English *such* / *so* they can be popular globally.

France's government says the new law is to *protective* / *protect* its culture from American and British *influences* / *influential*. It especially wants to stop the English language from getting *deepen* / *deeper* into French culture. A spokesman for the French music *industrial* / *industry* said the new law is *necessary* / *necessitate*. He said that if the radio stations were allowed to play whatever songs they wanted, "*both* / *all* the French language and the music would *lose* / *lost* out". He added that: "[Radio stations] can't just be *allowed* / *allowing* to do what they want when it comes to language." A union for French musicians said the law *is* / *be* important to protect French musicians. He said: "It remains fundamental for French artists to have the chance of making a *carrier* / *career* out of music."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

R_d__ st_t__ns _n Fr_nc_ h_v_ b__n pr_t_st_ng
_g__nst _ p_ss_bl_ n_w g_v_rnm_nt r_l_. DJs w_r_
_lr__dy _nh_ppy w_th _ 30-y__r-ld syst_m th_t
r_q__r_s th_m t_ m_k_ s_r_ th_t 40 p_r c_nt _f th_
s_ngs th_y pl_y _r_ _n Fr_nch. N_w th_ g_v_rnm_nt
w_nts th_m t_ m_k_ s_r_ th_ s_ngs _n Fr_nch _r_ n_t
th_ s_m_ p_p_l_r h_ts. R_d__ st_t__ns c__ld g_t _
f_n_ _f th_y d_ n_t f_ll_w th_s_ r_l_s. R_d__ c_mp_ny
b_ss_s s_y th_ n_w r_l_ w_ll st_p Fr_nch p__pl_ fr_m
l_st_n_ng t_ th_ r_d__. M_ny m_s_c l_v_rs _lr__dy
ch__s_ m_s_c str__m_ng s_rv_c_s t_ l_st_n t_
_m_r_c_n _r Br_t_sh s_ngs. M_r__v_r, m_ny Fr_nch
_rt_sts, s_ch _s D_ft P_nk _nd Ph__n_x, n_w s_ng _n
_ngl_sh s_ th_y c_n b_ p_p_l_r gl_b_lly.

Fr_nc_'s g_v_rnm_nt s_ys th_ n_w l_w _s t_ pr_t_ct_ts
c_lt_r_ fr_m _m_r_c_n _nd Br_t_sh _nfl__nc_s. _t
_sp_c__lly w_nts t_ st_p th_ _ngl_sh l_ng__g_ fr_m
g_tt_ng d__p_r__nt_ Fr_nch c_lt_r_. _sp_k_sm_n fr
th_ Fr_nch m_s_c _nd_stry s__d th_ n_w l_w _s
n_c_ss_ry. H_ s__d th_t _f th_ r_d__ st_t__ns w_r_
_ll_w_d t_ pl_y wh_t_v_r s_ngs th_y w_nt_d, "b_th th_
Fr_nch l_ng__g_ _nd th_ m_s_c w__ld l_s_ __t". H_
_dd_d th_t: "[R_d__ st_t__ns] c_n't j_st b_ _ll_w_d t_
d_ wh_t th_y w_nt wh_n _t c_m_s t_ l_ng__g_." _
_n__n fr Fr_nch m_s_c __ns s__d th_ l_w _s mp_rt_nt
t_ pr_t_ct Fr_nch m_s_c __ns. H_ s__d: "_t r_m__ns
f_nd_m_nt_l fr Fr_nch _rt_sts t_ h_v_ th_ ch_nc_ _f
m_k_ng _c_r__r __t _f m_s_c."

PUNCTUATE THE TEXT AND ADD CAPITALS

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

radio stations in france have been protesting against a possible new government rule djs were already unhappy with a 30-year-old system that requires them to make sure that 40 per cent of the songs they play are in french now the government wants them to make sure the songs in french are not the same popular hits radio stations could get a fine if they do not follow these rules radio company bosses say the new rule will stop french people from listening to the radio many music lovers already choose music streaming services to listen to american or british songs moreover many french artists such as daft punk and phoenix now sing in english so they can be popular globally

france's government says the new law is to protect its culture from american and british influences it especially wants to stop the english language from getting deeper into french culture a spokesman for the french music industry said the new law is necessary he said that if the radio stations were allowed to play whatever songs they wanted "both the french language and the music would lose out" he added that "[radio stations] can't just be allowed to do what they want when it comes to language" a union for french musicians said the law is important to protect french musicians he said "it remains fundamental for french artists to have the chance of making a career out of music"

PUT A SLASH (/) WHERE THE SPACES ARE

From <http://www.BreakingNewsEnglish.com/1510/151005-english-songs.html>

Radiostations in France have been protesting against a possible new government rule. DJs were already unhappy with a 30-year-old system that requires them to make sure that 40 percent of the songs they play are in French. Now the government wants them to make sure the songs in French are not the same popular hits. Radiostations could get a fine if they do not follow these rules. Radio company bosses say the new rule will stop French people from listening to the radio. Many music lovers already choose music streaming services to listen to American or British songs. Moreover, many French artists, such as Daft Punk and Phoenix, now sing in English so they can be popular globally. France's government says the new law is to protect its culture from American and British influences. It especially wants to stop the English language from getting deeper into French culture. A spokesman for the French music industry said the new law is necessary. He said that if the radiostations were allowed to play whatever songs they wanted, "both the French language and the music would lose out". He added that: "[Radiostations] can't just be allowed to do what they want when it comes to language." A union for French musicians said the law is important to protect French musicians. He said: "It remains fundamental for French artists to have the chance of making a career out of music."

HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about the English language and French culture. Share what you discover with your partner(s) in the next lesson.

3. ENGLISH SONGS: Make a poster about English songs. Show your work to your classmates in the next lesson. Did you all have similar things?

4. SONGS IN ENGLISH OR YOUR LANGUAGE: Write a magazine article about English songs and songs in your language. Which are best? Include imaginary interviews with people on different sides.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on English songs. Ask him/her three questions about English songs. Give him/her three of your ideas on how to protect the music industry in your country. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

TRUE / FALSE (p.4)

a T b T c T d F e F f T g F h F

SYNONYM MATCH (p.4)

- | | |
|----------------|--------------------|
| 1. protesting | a. objecting |
| 2. possible | b. likely |
| 3. popular | c. well liked |
| 4. follow | d. stick to |
| 5. globally | e. worldwide |
| 6. protect | f. safeguard |
| 7. especially | g. particularly |
| 8. remains | h. continues to be |
| 9. fundamental | i. basic |
| 10. career | j. profession |

COMPREHENSION QUESTIONS (p.8)

1. Radio stations
2. 30 years old
3. 40%
4. Streaming services
5. To be famous globally
6. British and American influences
7. The English language
8. French language and music
9. French musicians
10. A career from music

MULTIPLE CHOICE - QUIZ (p.9)

1. c 2. a 3. d 4. b 5. c 6. d 7. b 8. d 9. a 10. d

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)