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Level 6

Men developed deep voices to scare other men

11th May, 2016

<http://www.breakingnewsenglish.com/1605/160511-deep-voices.html>

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Please try Levels 0, 1 and 2 (they are easier).

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THE ARTICLE

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Scientists have cast new light on why some men have deeper voices than others. It was traditionally thought that males developed a lower pitched voice to attract members of the opposite sex. However, anthropologists at the American college Penn State believe a deep voice was to scare off other males. Researcher David Puts said: "In humans, and possibly other primates too, a low pitched voice evolved primarily to intimidate other men...to make males seem bigger and scarier." He added that: "Human male traits imply physical aggression and formidability and seem to provide competitive advantages in fighting or threatening other men more than they help attract women."

The researchers at Penn State recorded more than 500 men and women speaking. They then played the recordings back to more than 1,100 different people of both sexes. Male volunteers rated each male recording for levels of dominance they perceived in the voices. The same recordings were rated by 15 female volunteers for romantic attractiveness. Men similarly rated the women's voices for attractiveness. Most of the men thought the lower-pitched male recordings belonged to a more dominant man. Dr Puts said women also liked lower-pitched voices, but the pattern of the women's ratings did not lead him to say that the deepness of the male voice was so important to females.

Sources: <http://www.nbcnews.com/health/mens-health/deep-masculine-voice-not-you-ladies-n569631>
<http://nhv.us/content/16056021-deep-voice-mainly-scares-rivals-and-it-can-also-impress-females>
http://www.upi.com/Health_News/2016/05/06/Does-a-deep-voice-draw-women/2591462583847/

WARM-UPS

1. DEEP VOICES: Students walk around the class and talk to other students about deep voices. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

scientists / light / traditionally / the opposite sex / scare / aggression / threatening / researchers / recordings / volunteers / romantic / attractiveness / pattern / important

Have a chat about the topics you liked. Change topics and partners frequently.

3. ATTRACTIVE: Students A **strongly** believe a deep voice makes people more attractive; Students B **strongly** believe it doesn't. Change partners again and talk about your conversations.

4. WHY?: Why do people have the following things? How many possible reasons can you think of for each thing? Complete this table with your partner(s). Change partners often and share what you wrote.

	Reasons why
Blonde hair	
A big nose	
Fears	
A sense of humour	
Freckles	
Eyelashes	

5. SCARE: Spend one minute writing down all of the different words you associate with the word "scare". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. ATTRACTIVENESS: Rank these with your partner. Put the most attractive things about people at the top. Change partners often and share your rankings.

- a deep voice
- long hair
- eye colour
- a sense of humour
- intelligence
- muscles
- a nice smile
- straight teeth

BEFORE READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

- a. Scientists used light to measure how deep voices are. **T / F**
- b. It was thought deep voices in men were to attract women. **T / F**
- c. Anthropologists carried out the study into deep voices. **T / F**
- d. The article says women are attracted by aggression in men. **T / F**
- e. The researchers recorded the voices of more than 1,100 people. **T / F**
- f. Men rated female voices for how dominant they seemed. **T / F**
- g. A researcher said women liked lower-pitched voices. **T / F**
- h. Deep male voices were not found to be so important to women. **T / F**

2. SYNONYM MATCH: Match the following synonyms from the article.

- | | |
|---------------|--------------------|
| 1. cast | a. assorted |
| 2. thought | b. frighten |
| 3. attract | c. likewise |
| 4. intimidate | d. entice |
| 5. traits | e. cause |
| 6. different | f. thrown |
| 7. rated | g. self-assured |
| 8. similarly | h. characteristics |
| 9. dominant | i. evaluated |
| 10. lead | j. believed |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|---|-------------------------|
| 1. Scientists have cast new | a. intimidate other men |
| 2. scare | b. sexes |
| 3. primarily to | c. advantages |
| 4. make males seem bigger | d. dominant man |
| 5. seem to provide competitive | e. for attractiveness |
| 6. They then played the | f. light on why |
| 7. different people of both | g. volunteers |
| 8. female | h. recordings back |
| 9. Men similarly rated the women's voices | i. and scarier |
| 10. belonged to a more | j. off other males |

GAP FILL

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Scientists have cast new (1) _____ on why some men have deeper voices than others. It was (2) _____ thought that males developed a lower pitched voice to (3) _____ members of the opposite sex. However, anthropologists at the American college Penn State believe a deep voice was to scare (4) _____ other males. Researcher David Puts said: "In humans, and (5) _____ other primates too, a low pitched voice evolved primarily to intimidate other men...to make males seem bigger and (6) _____." He added that: "Human male traits imply physical aggression and formidability and seem to (7) _____ competitive advantages in fighting or threatening other men more than they (8) _____ attract women."

attract
traditionally
possibly
provide
light
help
off
scarier

The researchers at Penn State recorded more than 500 men and women (9) _____. They then played the recordings (10) _____ to more than 1,100 different people of both sexes. Male volunteers (11) _____ each male recording for levels of dominance they perceived in the voices. The same recordings were rated by 15 female (12) _____ for romantic attractiveness. Men similarly rated the women's voices for (13) _____. Most of the men thought the lower-pitched male recordings (14) _____ to a more dominant man. Dr Puts said women also liked lower-pitched voices, but the (15) _____ of the women's ratings did not lead him to say that the deepness of the male voice was (16) _____ important to females.

back
volunteers
belonged
so
rated
pattern
speaking
attractiveness

LISTENING – Guess the answers. Listen to check.

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

- 1) Scientists have cast new light on why some men have deeper _____
 - a. voices than the others
 - b. voices than another
 - c. voices than others
 - d. voices than all others
- 2) males developed a lower pitched voice to attract members of _____
 - a. the opposite sexes
 - b. the opposite sex
 - c. the opposite sexy
 - d. the opposite sexed
- 3) anthropologists at the American college Penn State believe a deep voice was to _____ males
 - a. scare on other
 - b. scare of other
 - c. scare off other
 - d. scare off another
- 4) a low pitched voice evolved primarily to _____
 - a. irradiate other men
 - b. irritate other men
 - c. intimate other men
 - d. intimidate other men
- 5) male traits imply physical aggression and formidability and seem to provide _____
 - a. competitively advantages
 - b. competitive advantaged
 - c. competitive advantages
 - d. competitively advantaged
- 6) They then played the recordings back to more than 1,100 different _____
 - a. people of both sex
 - b. people of both sexes
 - c. people of both sexy
 - d. people of both sexed
- 7) rated each male recording for levels of dominance they _____ voices
 - a. perceived on the
 - b. perceived in the
 - c. perceived in a
 - d. perceived on a
- 8) Men similarly rated the women's voices _____
 - a. for attractiveness
 - b. four attractiveness
 - c. four attractive mess
 - d. from attractiveness
- 9) Most of the men thought the lower-pitched male recordings belonged to a _____
 - a. more dominance man
 - b. more dominant man
 - c. more dominant men
 - d. more dominance men
- 10) did not lead him to say that the deepness of the male voice was so important _____
 - a. through females
 - b. too females
 - c. to females
 - d. two females

LISTENING – Listen and fill in the gaps

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Scientists have cast (1) _____ some men have deeper voices than others. It was traditionally thought that males developed a lower pitched (2) _____ members of the opposite sex. However, anthropologists at the American college Penn State (3) _____ voice was to scare off other males. Researcher David Puts said: "In humans, (4) _____ primates too, a low pitched voice evolved primarily to intimidate other men...to make males seem (5) _____." He added that: "Human male traits imply physical aggression and formidability and seem to provide competitive advantages in fighting (6) _____ men more than they help attract women."

The researchers at Penn State (7) _____ 500 men and women speaking. They then played the recordings back to more than 1,100 different (8) _____. Male volunteers rated each male recording for (9) _____ they perceived in the voices. The same recordings were rated by 15 female volunteers for romantic attractiveness. Men (10) _____ women's voices for attractiveness. Most of the men thought the lower-pitched male recordings belonged to a more dominant man. Dr Puts said women also liked lower-pitched voices, but (11) _____ the women's ratings did not lead him to say that the deepness of the male voice (12) _____ females.

COMPREHENSION QUESTIONS

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

1. What have scientists cast on why men have deeper voices?
2. What did people think deeper voices in men attracted?
3. Which American college is the researcher from?
4. Who did a lower-pitched voice evolve to intimidate?
5. What kind of advantage did Dr Puts say a deeper voice gave men?
6. How many men and women did the researchers record?
7. How many people listened to the recordings?
8. What did men listen for in the recordings of males?
9. What did men rate female voices for?
10. What did Dr Puts suggest was not so important for females?

MULTIPLE CHOICE - QUIZ

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

- 1) What have scientists cast on why men have deeper voices?
 - a) a net
 - b) new light
 - c) a search
 - d) doubt
- 2) What did people think deeper voices in men attracted?
 - a) flies
 - b) viruses
 - c) sore throats
 - d) members of the opposite sex
- 3) Which American college is the researcher from?
 - a) Penn State
 - b) MIT
 - c) Harvard
 - d) NYU
- 4) Who did a lower-pitched voice evolve to intimidate?
 - a) wild animals
 - b) bears
 - c) other men
 - d) women
- 5) What kind of advantage did Dr Puts say a deeper voice gave men?
 - a) a big one
 - b) a competitive one
 - c) a slight one
 - d) a narrow one
- 6) How many men and women did the researchers record?
 - a) exactly 500
 - b) around 500
 - c) over 500
 - d) fewer than 500
- 7) How many people listened to the recordings?
 - a) fewer than 1,100
 - b) around 1,100
 - c) exactly 1,100
 - d) over 1,100
- 8) What did men listen for in the recordings of males?
 - a) levels of dominance
 - b) sound quality
 - c) attractiveness
 - d) noise
- 9) What did men rate female voices for?
 - a) attractiveness
 - b) sound quality
 - c) interference
 - d) deepness
- 10) What did Dr Puts suggest was not so important for females?
 - a) ratings
 - b) a deep male voice
 - c) aggression
 - d) men

ROLE PLAY

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Role A – A deep voice

You think a deep voice is the most attractive thing in a person. Tell the others three reasons why. Tell them what is wrong with their things. Also, tell the others which is the least important of these (and why): intelligence, muscles or straight teeth.

Role B – Intelligence

You think intelligence is the most attractive thing in a person. Tell the others three reasons why. Tell them what is wrong with their things. Also, tell the others which is the least important of these (and why): a deep voice, muscles or straight teeth.

Role C – Muscles

You think having muscles is the most attractive thing in a person. Tell the others three reasons why. Tell them what is wrong with their things. Also, tell the others which is the least important of these (and why): intelligence, a deep voice or straight teeth.

Role D – Straight teeth

You think having straight teeth is the most attractive thing in a person. Tell the others three reasons why. Tell them what is wrong with their things. Also, tell the others which is the least important of these (and why): intelligence, muscles or a deep voice.

AFTER READING / LISTENING

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'deep' and 'voice'.

deep	voice
-------------	--------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• light• members• scare• possibly• imply• help	<ul style="list-style-type: none">• 500• 1,100• 15• most• also• so
---	---

DEEP VOICES SURVEY

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Write five GOOD questions about deep voices in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

DEEP VOICES DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What springs to mind when you hear the word 'voice'?
3. What do you think about what you read?
4. What do you think of your voice?
5. Whose voice do you really like, and why?
6. What are the good and bad things about a deep voice?
7. Why do some people have deeper voices than others?
8. What impression do you have of men with deep voices?
9. Do you like male singers with deep voices or high-pitched voices?
10. In which jobs is the quality of your voice important?

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DEEP VOICES DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think when you hear your own voice?
13. Are you more likely to be intimidated by deeper voices?
14. In which situations does the pitch of your voice change?
15. What impression do you have of women with deep voices?
16. Do you like female singers with deep voices or high-pitched voices?
17. Is a deep voice more attractive?
18. Would you like to change your voice?
19. What is your inner voice and what does it tell you?
20. What questions would you like to ask the researchers?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Scientists have (1) _____ new light on why some men have deeper voices than others. It was (2) _____ thought that males developed a lower pitched voice to attract members of the opposite sex. However, anthropologists at the American college Penn State believe a deep voice was to scare (3) _____ other males. Researcher David Puts said: "In humans, and possibly other primates too, a low pitched voice (4) _____ primarily to intimidate other men...to make males seem bigger and scarier." He added that: "Human male (5) _____ imply physical aggression and formidability and seem to provide competitive advantages (6) _____ fighting or threatening other men more than they help attract women."

The researchers at Penn State recorded more than 500 men and women (7) _____. They then played the recordings back to more than 1,100 different people of both sexes. Male volunteers rated (8) _____ male recording for levels of dominance they perceived in the voices. The same recordings were rated by 15 female volunteers for romantic attractiveness. Men (9) _____ rated the women's voices for attractiveness. Most of the men thought the lower-pitched male recordings (10) _____ to a more dominant man. Dr Puts said women also liked lower-pitched voices, but the pattern of the women's ratings did not (11) _____ him to say that the deepness of the male voice was (12) _____ important to females.

Put the correct words from the table below in the above article.

- | | | | | |
|-----|-------------------|-------------------|----------------|---------------|
| 1. | (a) baste | (b) cast | (c) boast | (d) cost |
| 2. | (a) tradition | (b) traditionally | (c) traditions | (d) traded |
| 3. | (a) above | (b) over | (c) on | (d) off |
| 4. | (a) involved | (b) evolved | (c) revolved | (d) solved |
| 5. | (a) wands | (b) twigs | (c) bolts | (d) traits |
| 6. | (a) to | (b) at | (c) in | (d) as |
| 7. | (a) speaking | (b) speech | (c) spoken | (d) speaks |
| 8. | (a) one's | (b) all | (c) each | (d) others |
| 9. | (a) diametrically | (b) comparably | (c) popularly | (d) similarly |
| 10. | (a) belonged | (b) claimed | (c) elevated | (d) posed |
| 11. | (a) lead | (b) read | (c) need | (d) feed |
| 12. | (a) so | (b) many | (c) great | (d) such |

SPELLING

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Paragraph 1

1. It was ridlnoatlatiy thought that
2. members of the psotoeip sex
3. other psemiart too
4. primarily to tiientmaid other men
5. imply physical ressagniog
6. tcimtpeivoe advantages

Paragraph 2

7. Male sretonuvle
8. levels of ancdnieom
9. romantic eeattcsaisrntv
10. Men ymliarlsi rated the women's voices
11. the lower-dhtepci male recordings
12. the ettrnpa of the women's ratings

PUT THE TEXT BACK TOGETHER

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Number these lines in the correct order.

- () "In humans, and possibly other primates too, a low pitched voice evolved primarily to intimidate other
- () attractiveness. Most of the men thought the lower-pitched male recordings belonged to a more dominant
- () man. Dr Puts said women also liked lower-pitched voices, but the pattern of the women's ratings did not lead him
- () or threatening other men more than they help attract women."
- () to say that the deepness of the male voice was so important to females.
- () aggression and formidability and seem to provide competitive advantages in fighting
- () by 15 female volunteers for romantic attractiveness. Men similarly rated the women's voices for
- () the American college Penn State believe a deep voice was to scare off other males. Researcher David Puts said:
- () back to more than 1,100 different people of both sexes. Male volunteers rated each male
- () men...to make males seem bigger and scarier." He added that: "Human male traits imply physical
- () thought that males developed a lower pitched voice to attract members of the opposite sex. However, anthropologists at
- (**1**) Scientists have cast new light on why some men have deeper voices than others. It was traditionally
- () recording for levels of dominance they perceived in the voices. The same recordings were rated
- () The researchers at Penn State recorded more than 500 men and women speaking. They then played the recordings

PUT THE WORDS IN THE RIGHT ORDER

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

1. new why have Cast on men voices light some deeper .
2. members of the opposite sex A lower pitched voice to attract .
3. men pitched primarily other low evolved intimidate A voice to .
4. physical imply traits male Human formidability and aggression .
5. fighting to competitive in Seem provide advantages .
6. 1,100 than more to back recordings the Played people different .
7. levels each of male dominance recording Volunteers for rated .
8. female were volunteers rated The by same 15 recordings .
9. recordings belonged to a more dominant man Lower-pitched male .
10. male voice was so important to females The deepness of the .

CIRCLE THE CORRECT WORD (20 PAIRS)

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Scientists have cast new *lighting / light* on why some men have deeper voices than others. It was *traditionally / traditional* thought that males developed a lower pitched voice to *attraction / attract* members of the opposite sex. However, anthropologists at the American college Penn State believe a deep voice was to scare *on / off* other males. Researcher David Puts said: "In humans, and possibly other *primates / primitives* too, a low pitched voice evolved *primary / primarily* to *intimidate / intimate* other men...to make *male / males* seem bigger and scarier." He added that: "Human male traits *imply / comply* physical aggression and formidability and seem to provide competitive advantages *in / on* fighting or threatening other men more than they help attract women."

The researchers at Penn State recorded more than 500 men and women *speaking / speech*. They then played the recordings back to more than 1,100 *different / difference* people of both *sexes / sex*. Male volunteers rated each male recording for levels *for / of* dominance they perceived in the voices. The same recordings were rated by 15 female volunteers *from / for* romantic attractiveness. Men *similar / similarly* rated the women's voices for attractiveness. Most of the men *thought / thoughts* the lower-pitched male recordings belonged *for / to* a more dominant man. Dr Puts said women also liked lower-pitched voices, but the *patterned / pattern* of the women's ratings did not read him to say that the deepness of the male voice was *so / such* important to females.

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

Sc__nt_sts h_v_ c_st n_w l_gh_t _n why s_m_ m_n h_v_
d__p_r v__c_s th_n _th_rs. _t w_s tr_d_t__n_lly
th__gh_t th_t m_l_s d_v_l_p_d _l_w_r p_tch_d v__c_
t_ _ttr_ct m_mb_rs _f th_ _pp_s_t_ s_x. H_w_v_r,
_nthr_p_l_g_sts _t th_ _m_r_c_n c_ll_g_ P_nn St_t_
b_l__v_ _d__p v__c_ w_s t_ sc_r_ _ff _th_r m_l_s.
R_s__rch_r D_v_d P_ts s__d: "_n h_m_ns, _nd p_ss_bly
_th_r pr_m_t_s t__, _l_w p_tch_d v__c_ _v_lv_d
pr_m_r_ly t_ _nt_m_d_t_ _th_r m_n...t_ m_k_ m_l_s
s__m b_gg_r _nd sc_r__r." H_ _dd_d th_t: "H_m_n
m_l_ tr__ts _mply phys_c_l _ggr_ss__n _nd
f_rm_d_b_l_t_y _nd s__m t_ pr_v_d_ c_mpt_t_v_
_dv_nt_g_s _n f_gh_t_ng _r thr__t_n_ng _th_r m_n
m_r_ th_n th_y h_lp _ttr_ct w_m_n."

Th_ r_s__rch_rs _t P_nn St_t_ r_c_r_d_d m_r_ th_n 500
m_n _nd w_m_n sp__k_ng. Th_y th_n pl_y_d th_
r_c_r_d_ngs b_ck t_ m_r_ th_n 1,100 d_ff_r_nt p__pl_
_f b_th s_x_s. M_l_ v_l_nt__rs r_t_d __ch m_l_
r_c_r_d_ng f_r l_v_ls _f d_m_n_nc_ th_y p_rc__v_d _n
th_ v__c_s. Th_ s_m_ r_c_r_d_ngs w_r_ r_t_d by 15
f_m_l_ v_l_nt__rs f_r r_m_nt_c _ttr_ct_v_n_ss. M_n
s_m_l_rly r_t_d th_ w_m_n's v__c_s f_r
_ttr_ct_v_n_ss. M_st _f th_ m_n th__gh_t th_ l_w_r-
p_tch_d m_l_ r_c_r_d_ngs b_l_ng_d t_ _m_r_ d_m_n_nt
m_n. Dr P_ts s__d w_m_n _ls _l_k_d l_w_r-p_tch_d
v__c_s, b_t th_ p_tt_rn _f th_ w_m_n's r_t_ngs d_d_n_t
l__d h_m_t_ s_y th_t th_ d__pn_ss _f th_ m_l_ v__c_
w_s s__mp_rt_nt t_ f_m_l_s.

PUNCTUATE THE TEXT AND ADD CAPITALS

From <http://www.BreakingNewsEnglish.com/1605/160511-deep-voices.html>

scientists have cast new light on why some men have deeper voices than others it was traditionally thought that males developed a lower pitched voice to attract members of the opposite sex however anthropologists at the american college penn state believe a deep voice was to scare off other males researcher david puts said "in humans and possibly other primates too a low pitched voice evolved primarily to intimidate other men...to make males seem bigger and scarier" he added that "human male traits imply physical aggression and formidability and seem to provide competitive advantages in fighting or threatening other men more than they help attract women"

the researchers at penn state recorded more than 500 men and women speaking they then played the recordings back to more than 1100 different people of both sexes male volunteers rated each male recording for levels of dominance they perceived in the voices the same recordings were rated by 15 female volunteers for romantic attractiveness men similarly rated the women's voices for attractiveness most of the men thought the lower-pitched male recordings belonged to a more dominant man dr puts said women also liked lower-pitched voices but the pattern of the women's ratings did not lead him to say that the deepness of the male voice was so important to females

PUT A SLASH (/) WHERE THE SPACES ARE

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Scientists have cast new light on why some men have deep voices than others. It was traditionally thought that males developed a lower pitched voice to attract members of the opposite sex. However, anthropologists at the American college Penn State believe a deep voice was to scare off other males. Researcher David Putt said: "In humans, and possibly other primates too, a low pitched voice evolved primarily to intimidate other men... to make males seem bigger and scarier." He added that: "Human male traits simply physical aggression and formidability and seem to provide competitive advantages in fighting or threatening other men more than they help attract women." The researchers at Penn State recorded more than 500 men and women speaking. They then played the recordings back to more than 1,100 different people of both sexes. Male volunteers rated each male recording for level of dominance they perceived in the voices. The same recordings were rated by 15 female volunteers for romantic attractiveness. Men similarly rated the women's voices for attractiveness. Most of them thought the lower-pitched male recordings belonged to a more dominant man. Dr Putt said women also liked lower-pitched voices, but the pattern of the women's ratings did not lead him to say that the deepness of the male voice was so important to females.

HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about deep voices. Share what you discover with your partner(s) in the next lesson.

3. OUR VOICE: Make a poster about our voice. Show your work to your classmates in the next lesson. Did you all have similar things?

4. ADVANTAGE: Write a magazine article about deep voices giving people an advantage in life. Include imaginary interviews with people who believe this and with people who do not believe it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on deep voices. Ask him/her three questions about them. Give him/her three of your ideas on how to make your voice better. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

TRUE / FALSE (p.4)

a F b T c T d F e F f F g T h T

SYNONYM MATCH (p.4)

- | | |
|---------------|--------------------|
| 1. cast | a. thrown |
| 2. thought | b. believed |
| 3. attract | c. entice |
| 4. intimidate | d. frighten |
| 5. traits | e. characteristics |
| 6. different | f. assorted |
| 7. rated | g. evaluated |
| 8. similarly | h. likewise |
| 9. dominant | i. self-assured |
| 10. lead | j. cause |

COMPREHENSION QUESTIONS (p.8)

1. New light
2. Members of the opposite sex
3. Penn State
4. Other men
5. A competitive one
6. Over 500
7. More than 1,100
8. Levels of dominance
9. Attractiveness
10. A deep male voice

MULTIPLE CHOICE - QUIZ (p.9)

1. b 2. d 3. a 4. c 5. b 6. c 7. d 8. a 9. a 10. b

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)