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Level 4 Alternate history of Singapore wins comics Oscars 25th July, 2017

http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

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Please try Levels 5 and 6. They are (a little) harder.



THE READING

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

A Singaporean graphic novelist won three major comic industry prizes at the Eisner Awards. Sonny Liew won Best Writer/Artist, Best US Edition of International Material, and Best Publication Design for his book, "The Art of Charlie Chan Hock Chye". The book is a rewrite of Singapore's history. Liew said he was surprised his book did well. He didn't expect it to get a global audience. He said he wanted people to, "get a sense of how rich our history was".

Mr Liew's book is a history of Singapore from its independence from British rule. He focused on Singapore's founding fathers and the role played by lesser-known people. He wanted to tell the official history, and "a more inclusive version". Liew was worried that his book would be unsuccessful because Singapore's National Arts Council took away a grant for it. However, this brought a lot of attention and increased sales of the book.

Sources: http://www.**freemalaysiatoday.com**/category/world/2017/07/23/alternate-history-of-singaporescoops-comic-books-awards/ http://www.**straitstimes.com**/lifestyle/arts/sonny-liew-wins-three-comics-oscars http://www.**themalaymailonline.com**/features/article/graphic-novelist-sonny-liew-is-firstsingaporean-to-win-prestigious-eisner

PHRASE MATCHING

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

PARAGRAPH ONE:

- 1. A Singaporean graphic
- 2. three major comic
- 3. Sonny Liew won
- 4. The book is a rewrite
- 5. he was surprised his book
- 6. He didn't expect
- 7. get a global
- 8. get a sense of how rich

PARAGRAPH TWO:

- 1. Mr Liew's book is a history
- 2. its independence from
- 3. He focused on Singapore's
- 4. the role played by lesser-
- 5. He wanted to tell the official
- 6. a more
- 7. worried that his book would
- 8. this brought a

- a. audience
- b. Best Writer
- c. our history was
- d. it to
- e. novelist
- f. of Singapore's history
- g. industry prizes
- h. did well

- a. inclusive version
- b. founding fathers
- c. history
- d. be unsuccessful
- e. of Singapore
- f. known people
- g. lot of attention
- h. British rule

LISTEN AND FILL IN THE GAPS

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

A Singaporean (1) ______ won three major comic industry (2) _____ Eisner Awards. Sonny Liew won Best Writer/Artist, Best US Edition of International Material, (3) Design for his book, "The Art of Charlie Chan Hock Chye". The (4) _____ Singapore's history. Liew said he was surprised his book did well. He didn't (5) _____ get a global audience. He said he wanted people to, "(6) _____ how rich our history was". Mr Liew's (7) _____ history of Singapore from its independence from British rule. (8) ______ Singapore's founding fathers and the (9) ______ lesser-known people. He wanted to tell (10) _____, and "a more inclusive version". Liew was worried (11) _____ would be unsuccessful because Singapore's National Arts Council took away a grant for it. However, this brought (12) ______ and increased sales of the book.

PUT A SLASH (/)WHERE THE SPACES ARE

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

ASingaporeangraphicnovelistwonthreemajorcomicindustryprizesat theEisnerAwards.SonnyLiewwonBestWriter/Artist,BestUSEditionof InternationalMaterial, and BestPublicationDesignforhisbook, "TheArt ofCharlieChanHockChye".ThebookisarewriteofSingapore'shistory.L iewsaidhewassurprisedhisbookdidwell.Hedidn'texpectittogetagloba laudience.Hesaidhewantedpeopleto,"getasenseofhowrichourhistor ywas".MrLiew'sbookisahistoryofSingaporefromitsindependencefro mBritishrule.HefocusedonSingapore'sfoundingfathersandtherolepl ayedbylesser-knownpeople.Hewantedtotelltheofficialhistory,and"a moreinclusiveversion". Liewwasworriedthathisbookwouldbeunsucc essfulbecauseSingapore'sNationalArtsCounciltookawayagrantforit. However, this brought a lot of attention and increased sales of the book.

GRAPHIC NOVELS SURVEY

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

Write five GOOD questions about graphic novels in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a)		
b)	 	
c)		
d)		
e)		
f)		
- /	 	

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a)	 	
b)		
c)		
d)		
e)		
f)		

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

Write about **graphic novels** for 10 minutes. Read and talk about your partner's paper.