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### Level 4 – 10th October, 2018

### Anger over horse race ad on Sydney Opera House

**FREE online quizzes, mp3 listening and more for this lesson here:** https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

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Please try Levels 5 and 6. They are (a little) harder.



## THE READING

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

People in Australia are angry over plans to use the Sydney Opera House as a "billboard". They signed a petition to stop an advertisement for the world's richest horse race being projected onto the white sails of the Opera House. Australia's Prime Minister supports the Opera House being used for the advert. He said no one was painting an ad. and that it was, "lights flashing up there for a brief moment of time" He said he didn't understand people's anger.

A former Opera House chief said advertising on the worldfamous site was "offensive". He found it "extraordinary" that politicians decided that the ad was in the interests of Sydney or Australia. He said the ad would ruin the artistic look of the iconic building. The son of the architect who helped complete the Opera House said: "My father would have been sickened by it....He would not have condoned advertising on the building."

Sources: https://www.**theguardian.com**/australia-news/2018/oct/08/former-sydney-opera-house-bossoffensive-ad-horse-race https://www.**9news.com.au**/2018/10/08/13/30/opera-house-sails-racing-everest-row https://www.**news.com.au**/finance/business/media/major-protest-planned-against-plans-toadvertise-on-sydney-opera-house/news-story/5bb028bb1e27387b89bde144d02ed0de

# **PHRASE MATCHING**

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

#### **PARAGRAPH ONE:**

| 1. | People in Australia           | a. | an ad           |
|----|-------------------------------|----|-----------------|
| 2. | They signed a                 | b. | of time         |
| 3. | the world's richest           | c. | the Opera House |
| 4. | the white sails of            | d. | anger           |
| 5. | no one was painting           | e. | petition        |
| 6. | lights                        | f. | are angry       |
| 7. | for a brief moment            | g. | flashing        |
| 8. | he didn't understand people's | h. | horse race      |

#### **PARAGRAPH TWO:**

| 1 | . A former Opera House            | a. | of the architect |
|---|-----------------------------------|----|------------------|
| 2 | . the world-                      | b. | advertising      |
| 3 | . He found it                     | c. | sickened by it   |
| 4 | . in the interests                | d. | "extraordinary"  |
| 5 | . the artistic look of the iconic | e. | of Sydney        |
| 6 | . The son                         | f. | chief            |
| 7 | . My father would have been       | g. | building         |
| 8 | . He would not have condoned      | h. | famous site      |

# LISTEN AND FILL IN THE GAPS

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

People in Australia (1) \_\_\_\_\_\_ plans to use the Sydney Opera House as a "billboard". They (2) \_\_\_\_\_\_ to stop an advertisement for the world's richest (3) projected onto the white sails of the Opera House. Australia's Prime Minister supports the Opera House being (4) advert. He said no one was painting an ad and that it was, "(5) \_\_\_\_\_\_ there for a brief moment of time" He said he didn't (6) А former Opera House chief said advertising on the (7) \_\_\_\_\_\_ was "offensive". He found it "extraordinary" that politicians decided that the ad was (8) \_\_\_\_\_\_ of Sydney or Australia. He said the ad would (9) \_\_\_\_\_\_ look of the iconic building. The son of the architect (10) \_\_\_\_\_\_ the Opera House said: "My father would have (11) it....He would not have condoned advertising (12) \_\_\_\_\_."

# PUT A SLASH ( / )WHERE THE SPACES ARE

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

PeopleinAustraliaareangryoverplanstousetheSydneyOperaHouseas a"billboard".Theysignedapetitiontostopanadvertisementfortheworl d'srichesthorseracebeingprojectedontothewhitesailsoftheOperaHo use.Australia'sPrimeMinistersupportstheOperaHousebeingusedfort headvert.Hesaidnoonewaspaintinganad.andthatitwas,"lightsflashin gupthereforabriefmomentoftime"Hesaidhedidn'tunderstandpeople' sanger.AformerOperaHousechiefsaidadvertisingontheworld-famo ussitewas" offensive". Hefoundit "extraordinary" that politicians decid edthattheadwasintheinterestsofSydneyorAustralia.Hesaidtheadwo uldruintheartisticlookoftheiconicbuilding. The sonofthearchitectwho helpedcompletetheOperaHousesaid:"Myfatherwouldhavebeensicke nedbyit....Hewouldnothavecondonedadvertisingonthebuilding."

# SYDNEY OPERA HOUSE SURVEY

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

Write five GOOD questions about Sydney Opera House in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

|      | STUDENT 1 | STUDENT 2 | STUDENT 3 |
|------|-----------|-----------|-----------|
| Q.1. |           |           |           |
| Q.2. |           |           |           |
| Q.3. |           |           |           |
| Q.4. |           |           |           |
| Q.5. |           |           |           |

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

|   | <br> |  |
|---|------|--|
|   |      |  |
|   |      |  |
|   | <br> |  |
|   |      |  |
|   |      |  |
| - |      |  |

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### WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

| a) |      |  |
|----|------|--|
| b) |      |  |
| c) |      |  |
| d) |      |  |
| e) |      |  |
| f) | <br> |  |
|    |      |  |

# WRITING

From https://breakingnewsenglish.com/1810/181010-sydney-opera-house-4.html

Write about **Sydney Opera House** for 10 minutes. Read and talk about your partner's paper.

 Level · 4
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