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Level 0 – 13th April, 2020

1991 was the best year for music

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<https://breakingnewsenglish.com/2004/200413-best-year-for-music-0.html>

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Please try Levels 1, 2 and 3. They are (a little) harder.

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THE READING

From <https://breakingnewsenglish.com/2004/200413-best-year-for-music-0.html>

We all have a favourite year for music. For some, it is 1824. That's when Beethoven finished his Symphony No. 9. Others say it is 1969 because of The Beatles. A UK radio station found 1991 was the best year. This is because of bands like R.E.M. and Nirvana. That year could be the best because many listeners were teenagers in 1991.

A scientist thinks we still love songs we heard when we were teenagers. In our teenage years, we make many big life-changing decisions and start long-term relationships. Music controls our emotions, so songs we hear in our teens stick with us. Old people have a better memory for things they experienced in their teens.

Sources: <https://www.radiox.co.uk/features/1991-was-actually-the-best-year-for-music/>
<https://www.bbc.com/news/entertainment-arts-52131818>
<https://www.telegraph.co.uk/music/artists/greatest-year-pop-music-history-one-choice/>

PHRASE MATCHING

From <https://breakingnewsenglish.com/2004/200413-best-year-for-music-0.html>

PARAGRAPH ONE:

- | | |
|----------------------------------|-------------------|
| 1. We all have a favourite year | a. of The Beatles |
| 2. Beethoven finished his | b. in 1991 |
| 3. it is 1969 because | c. Symphony No. 9 |
| 4. A UK radio | d. the best year |
| 5. 1991 was | e. be the best |
| 6. This is because of bands like | f. for music |
| 7. That year could | g. station |
| 8. many listeners were teenagers | h. R.E.M. |

PARAGRAPH TWO:

- | | |
|----------------------------|-------------------|
| 1. In our teenage | a. better memory |
| 2. big life-changing | b. relationships |
| 3. long-term | c. in their teens |
| 4. Music controls our | d. our teens |
| 5. songs we hear in | e. us |
| 6. stick with | f. years |
| 7. Old people have a | g. decisions |
| 8. things they experienced | h. emotions |

LISTEN AND FILL IN THE GAPS

From <https://breakingnewsenglish.com/2004/200413-best-year-for-music-0.html>

We all have a (1) _____ music. For some, it is 1824. That's when Beethoven finished his Symphony No. 9. Others (2) _____ 1969 because of The Beatles. A (3) _____ found 1991 was the best year. This is (4) _____ like R.E.M. and Nirvana. That year could (5) _____ because many listeners (6) _____ 1991.

A scientist thinks (7) _____ songs we heard when we were teenagers. In (8) _____, we make many big life-changing (9) _____ long-term relationships. (10) _____ emotions, so songs we hear in (11) _____ with us. Old people have a better memory for things they experienced (12) _____.

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2004/200413-best-year-for-music-0.html>

We all have a favourite year for music. For some, it is 1824. That's when Beethoven finished his Symphony No. 9. Others say it is 1969 because of The Beatles. A UK radio station found 1991 was the best year. This is because of bands like R.E.M. and Nirvana. That year could be the best because many listeners were teenagers in 1991. A scientist thinks we still love songs we heard when we were teenagers. In our teenage years, we make many big life-changing decisions and start long-term relationships. Music controls our emotions, so songs we hear in our teens stick with us. Old people have a better memory for things they experienced in their teens.

THE BEST YEAR FOR MUSIC SURVEY

From <https://breakingnewsenglish.com/2004/200413-best-year-for-music-4.html>

Write five GOOD questions about The best year for music in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

