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Level 4 – 19th November, 2020

New project to recreate smells from centuries ago

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<https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

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Please try Levels 5 and 6. They are (a little) harder.

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THE READING

From <https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

What did the sixteenth century smell like? Scientists, historians and experts will find out. There is a \$3.3 million project to find and recreate aromas from the 16th century. The project is called "Odeuropa". It will research our cultural heritage of smells and develop an online encyclopaedia. This will include biographies of smells that are specific to the past. It will also contain insights into the emotions created by the smells in past centuries.

The team said: "Smells shape our experience of the world, yet we have little sensory information about the past." It will research what the key scents are that have shaped our cultures. Researchers will extract "smell data" from digital text and put it in a database. This will safeguard our "olfactory heritage". The team wants people to know many smells. It said it will: "Encourage people to consider both the foul and the fragrant elements of [our] olfactory past."

Sources: <https://www.theguardian.com/science/2020/nov/17/scents-of-history-study-hopes-to-recreate-smells-of-old-europe>
<https://odeuropa.eu/>
<https://www.youtube.com/watch?v=m6iMmeFLvhg>

PHRASE MATCHING

From <https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

PARAGRAPH ONE:

- | | |
|-----------------------------------|------------------|
| 1. the sixteenth | a. aromas |
| 2. Scientists, historians | b. encyclopaedia |
| 3. find and recreate | c. of smells |
| 4. research our cultural heritage | d. centuries |
| 5. develop an online | e. century |
| 6. include biographies | f. to the past |
| 7. specific | g. and experts |
| 8. in past | h. of smells |

PARAGRAPH TWO:

- | | |
|----------------------------------|------------------------|
| 1. Smells shape our experience | a. cultures |
| 2. we have little sensory | b. database |
| 3. It will research what the key | c. information |
| 4. shaped our | d. fragrant elements |
| 5. extract "smell data" | e. scents are |
| 6. put it in a | f. olfactory heritage" |
| 7. This will safeguard our " | g. of the world |
| 8. the foul and the | h. from digital text |

LISTEN AND FILL IN THE GAPS

From <https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

What did the sixteenth (1) _____? Scientists, historians and (2) _____ out. There is a \$3.3 million project to find and (3) _____ the 16th century. The project is called "Odeuropa". It will research (4) _____ of smells and develop an online encyclopaedia. This (5) _____ of smells that are specific to the past. It will also (6) _____ the emotions created by the smells in past centuries.

The team said: "Smells (7) _____ of the world, yet we (8) _____ information about the past." It will research what the (9) _____ that have shaped our cultures. Researchers will extract "smell data" (10) _____ and put it in a database. This will safeguard (11) _____. The team wants people to know many smells. It said it will: "Encourage people to consider both the foul and the (12) _____ [our] olfactory past."

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

What did the sixteenth century smell like? Scientists, historians and experts will find out. There is a \$3.3 million project to find and recreate aroma s from the 16th century. The project is called "Odeuropa". It will research our cultural heritage of smells and develop an online encyclopaedia. This will include biographies of smells that are specific to the past. It will also contain insights into the emotions created by the smells in past centuries. The team said: "Smells shape our experience of the world, yet we have little sensory information about the past." It will research what the key scents are that have shaped our cultures. Researchers will extract "smell data" from digital text and put it in a database. This will safeguard our "olfactory heritage". The team wants people to know many smells. It said it will: "Encourage people to consider both the foul and the fragrant elements of [our] olfactory past."

HISTORIC SMELLS SURVEY

From <https://breakingnewsenglish.com/2011/201119-historic-smells-4.html>

Write five GOOD questions about historic smells in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a) _____

b) _____

c) _____

d) _____

e) _____

f) _____

