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Level 6 – 2nd May, 2021

Germany to return Benin Bronzes to Nigeria

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<https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

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Please try Levels 4 and 5 (they are easier).

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THE ARTICLE

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is to return precious artefacts that were plundered from Nigeria during the colonial era in the late-19th century. The world-famous Benin Bronzes are currently on display at a museum in Leipzig. The Bronzes comprise a collection of more than a thousand metal plaques, sculptures and statues. They were created by the Edo people in what used to be the Kingdom of Benin from the 13th century. They decorated the royal palace of the Kingdom of Benin, in what is now Nigeria. Most of the objects were looted by British forces in 1897. Two hundred pieces were taken to the British Museum in London, while others went to museums across Europe. Nigeria has tried for decades to get them repatriated.

Experts say the 16th-18th century returning pieces are among the most highly regarded works of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is, "leading in the global restitution movement" of former colonial powers returning looted treasures. It said: "Other European nations should be willing and open to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany, they too should initiate or join the dialogue to discuss the future of these objects." However, some Nigerians believe the objects are safer in Europe. One man said: "With the insecurity now, the safety of those artefacts cannot be guaranteed."

Sources: <https://www.dw.com/en/nigeria-welcomes-germanys-decision-to-return-looted-benin-bronzes/a-57382591>
<https://www.thenationalnews.com/arts-culture/germany-to-return-looted-bronzes-to-nigeria-next-year-1.1213865>
https://en.wikipedia.org/wiki/Benin_Bronzes

WARM-UPS

1. NIGERIA: Students walk around the class and talk to other students about Nigeria. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

precious / artefacts / colonial / world-famous / statues / the 13th century / decades / highly regarded / works of art / global / treasures / looted / dialogue / objects

Have a chat about the topics you liked. Change topics and partners frequently.

3. RETURN: Students A **strongly** believe all looted artefacts should be returned to the countries they came from; Students B **strongly** believe otherwise. Change partners again and talk about your conversations.

4. ART FORMS: How important are these art forms? What are your country's greatest examples of them? Complete this table with your partner(s). Change partners often and share what you wrote.

	How Important	Your Country's Best
Painting		
Sculpture		
Architecture		
Poetry		
Music		
Literature		

5. TREASURE: Spend one minute writing down all of the different words you associate with the word "treasure". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. ART: Rank these with your partner. Put the best at the top. Change partners often and share your rankings.

- The Benin Bronzes
- The Mona Lisa
- The Great Wave off Kanazawa
- Rodin's Thinker
- The Terracotta Army
- Warhol's Soup Cans
- Frida Kahlo Self Portrait
- Aboriginal cave paintings

VOCABULARY MATCHING

Paragraph 1

- | | |
|----------------|--|
| 1. precious | a. Put somewhere for other people to see. |
| 2. artefact | b. Sent someone or something back to their own country. |
| 3. colonial | c. Of an object, substance, or resource of great value. |
| 4. on display | d. Relating to or characteristic of a a country or area under the full or partial political control of another country. |
| 5. plaque | e. An object made by a human being, typically an item of cultural or historical interest. |
| 6. looted | f. An ornamental tablet, typically of metal, porcelain, or wood, that is fixed to a wall or other surface in commemoration of a person or event. |
| 7. repatriated | g. Stole goods, especially private property, from another country in a war or during colonization. |

Paragraph 2

- | | |
|----------------|---|
| 8. expert | h. Considered or thought of someone or something in a specified way. |
| 9. regarded | i. Having previously filled a particular role or been a particular thing. |
| 10. former | j. The state of being open to danger or threat. |
| 11. willing | k. A person who has a comprehensive and authoritative knowledge of or skill in a particular area. |
| 12. initiate | l. A formal promise or assurance that certain conditions will be fulfilled. |
| 13. insecurity | m. Cause a process or action to begin. |
| 14. guaranteed | n. Ready, eager, or prepared to do something. |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

1. TRUE / FALSE:

Read the headline. Guess if a-h below are true (T) or false (F).

- a. The Benin Bronzes were taken from Africa in the early 19th century. **T / F**
- b. The Benin Bronzes are in a museum in Munich at the moment. **T / F**
- c. The Benin Bronzes were made by the Edo people from Benin. **T / F**
- d. The Benin Bronzes were taken by the British in 1897. **T / F**
- e. The article says the Benin Bronzes are the best African art. **T / F**
- f. The Institute for Benin Studies said Germany was a leader. **T / F**
- g. The Institute said other European nations should open discussions. **T / F**
- h. A Nigerian man said the Benin Bronzes were safer in Europe. **T / F**

2. SYNONYM MATCH:

Match the following synonyms. The words in **bold** are from the news article.

- | | |
|-----------------------|-----------------|
| 1. precious | a. prepared |
| 2. currently | b. adorned |
| 3. decorated | c. thought of |
| 4. looted | d. assured |
| 5. repatriated | e. presently |
| 6. regarded | f. begin |
| 7. restitution | g. returned |
| 8. willing | h. valuable |
| 9. initiate | i. compensation |
| 10. guaranteed | j. plundered |

3. PHRASE MATCH:

(Sometimes more than one choice is possible.)

- | | |
|--|----------------------------------|
| 1. Germany is to return precious | a. by British forces |
| 2. during the colonial era | b. to get them repatriated |
| 3. metal plaques, sculptures | c. be guaranteed |
| 4. the objects were looted | d. of African art |
| 5. Nigeria has tried for decades | e. artefacts that were plundered |
| 6. the most highly regarded works | f. willing and open |
| 7. former colonial | g. to the Benin people |
| 8. European nations should be | h. in the late-19th century |
| 9. all objects looted in 1897 belong | i. powers |
| 10. the safety of those artefacts cannot | j. and statues |

GAP FILL

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is to return (1) _____ artefacts that were plundered from Nigeria during the colonial (2) _____ in the late-19th century. The world-famous Benin Bronzes are currently on (3) _____ at a museum in Leipzig. The Bronzes comprise a (4) _____ of more than a thousand metal plaques, (5) _____ and statues. They were created by the Edo people in what used to be the Kingdom of Benin from the 13th century. They (6) _____ the royal palace of the Kingdom of Benin, in what is now Nigeria. Most of the objects were looted by British (7) _____ in 1897. Two hundred pieces were taken to the British Museum in London, while others went to museums across Europe. Nigeria has tried for (8) _____ to get them repatriated.

forces
precious
collection
decades
display
decorated
era
sculptures

Experts say the 16th-18th century returning (9) _____ are among the most highly (10) _____ works of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is, "leading in the global (11) _____ movement" of former colonial powers returning looted (12) _____. It said: "Other European nations should be (13) _____ and open to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany, they too should initiate or join the (14) _____ to discuss the future of these objects." However, some Nigerians believe the objects are (15) _____ in Europe. One man said: "With the insecurity now, the safety of those artefacts cannot be (16) _____."

guaranteed
willing
restitution
pieces
safer
treasures
dialogue
regarded

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

- 1) Germany is to return precious artefacts that were _____
 - a. plunder from Nigeria
 - b. plunder it from Nigeria
 - c. plundered from Nigeria
 - d. floundered from Nigeria
- 2) The world-famous Benin Bronzes are _____
 - a. currently in display
 - b. currently on display
 - c. currently at display
 - d. currently of display
- 3) comprise a collection of more than a thousand metal plaques, _____
 - a. sculptors and statues
 - b. sculptures and statuettes
 - c. sculptures and statues
 - d. sculptors and statuettes
- 4) in what is now Nigeria. Most of the objects were _____ forces
 - a. booted by British
 - b. ablution by British
 - c. loaded by British
 - d. looted by British
- 5) Nigeria has tried for decades to _____
 - a. get them reap parted
 - b. get them rip patriot it
 - c. get them repatriated
 - d. get them reap patriot it
- 6) the 16th-18th century returning pieces are among the most _____
 - a. highly regard it works
 - b. highly regard did work
 - c. highly regarded works
 - d. highly regarded worked
- 7) Nigeria's Institute for Benin Studies said Germany is, "leading in the _____
 - a. global retribution movement
 - b. global restitution movement
 - c. global institution movement
 - d. global attribution movement
- 8) Other European nations should be willing and open _____
 - a. two acknowledge that
 - b. too acknowledge that
 - c. tomb acknowledge that
 - d. to acknowledge that
- 9) Like Germany, they too should initiate or _____
 - a. join the dialogue
 - b. joint the dialogue
 - c. joins the dialogue
 - d. joiner the dialogue
- 10) With the insecurity now, the safety of those artefacts _____
 - a. cannot be guarantee
 - b. cannot be guaranteed
 - c. cannot be guarantees
 - d. cannot be guaranteeing

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is (1) _____ artefacts that were plundered from Nigeria during the (2) _____ the late-19th century. The world-famous Benin Bronzes are currently on display at a museum in Leipzig. The Bronzes (3) _____ of more than a thousand metal plaques, sculptures and statues. They were created by the Edo people in what used to be the Kingdom of Benin from the 13th century. They (4) _____ palace of the Kingdom of Benin, in what is now Nigeria. Most of the objects (5) _____ British forces in 1897. Two hundred pieces were taken to the British Museum in London, while others went to museums across Europe. Nigeria has (6) _____ to get them repatriated.

Experts say the 16th-18th century returning (7) _____ the most highly regarded works of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is, "leading in (8) _____ movement" of former colonial powers returning looted treasures. It said: "Other European nations should be (9) _____ to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany, they (10) _____ or join the dialogue to discuss the future of these objects." However, some Nigerians believe the (11) _____ in Europe. One man said: "With the insecurity now, the safety of those artefacts (12) _____."

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

1. When were the artefacts Germany is returning taken from Nigeria?
2. Where are the Benin Bronzes at the moment?
3. What is the name of the people who made the Benin Bronzes?
4. When did these people start creating their art?
5. Who took the objects in 1897?
6. Who is welcoming the return of the art?
7. Who should be willing to accept the objects belong to the Benin people?
8. What should other nations join?
9. Where did a Nigerian man say the art was safer?
10. What did a Nigerian man say could not be guaranteed?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

- 1) When were the artefacts Germany is returning taken from Nigeria?
 - a) the early-to-mid 19th century
 - b) the mid 19th century
 - c) the late 19th century
 - d) the mid-to-late 19th century
- 2) Where are the Benin Bronzes at the moment?
 - a) Leipzig
 - b) Lagos
 - c) New York
 - d) Tokyo
- 3) What is the name of the people who made the Benin Bronzes?
 - a) Yoruba
 - b) Edo
 - c) Igbo
 - d) Hausa
- 4) When did these people start creating their art?
 - a) the 14th century
 - b) the 11th century
 - c) the 12th century
 - d) the 13th century
- 5) Who took the objects in 1897?
 - a) the German army
 - b) bandits
 - c) British forces
 - d) archaeologists
- 6) Who is welcoming the return of the art?
 - a) art lovers
 - b) many Nigerians
 - c) all of Africa
 - d) historians
- 7) Who should be willing to accept the objects belong to the Benin people?
 - a) the British
 - b) the whole world
 - c) All African people
 - d) European nations
- 8) What should other nations join?
 - a) an art club
 - b) a dialogue
 - c) a chat room
 - d) a conference
- 9) Where did a Nigerian man say the art was safer?
 - a) in a safe
 - b) Europe
 - c) Nigeria
 - d) the USA
- 10) What did a Nigerian man say could not be guaranteed?
 - a) the safety of the artefacts
 - b) the future of the artefacts
 - c) the artefacts will stay in Nigeria
 - d) the artefacts won't be stolen again

ROLE PLAY

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Role A – The Benin Bronzes

You think the Benin Bronzes is the best art. Tell the others three reasons why. Tell them what is wrong with their pieces. Also, tell the others which is the least interesting of these (and why): the Mona Lisa, Andy Warhol's Soup Cans or Aboriginal cave paintings.

Role B – The Mona Lisa

You think the Mona Lisa is the best art. Tell the others three reasons why. Tell them what is wrong with their pieces. Also, tell the others which is the least interesting of these (and why): the Benin Bronzes, Andy Warhol's Soup Cans or Aboriginal cave paintings.

Role C – Andy Warhol's Soup Cans

You think Andy Warhol's Soup Cans is the best art. Tell the others three reasons why. Tell them what is wrong with their pieces. Also, tell the others which is the least interesting of these (and why): the Mona Lisa, the Benin Bronzes or Aboriginal cave paintings.

Role D – Aboriginal Cave Paintings

You think Aboriginal cave paintings is the best art. Tell the others three reasons why. Tell them what is wrong with their pieces. Also, tell the others which is the least interesting of these (and why): the Mona Lisa, Andy Warhol's Soup Cans or the Benin Bronzes.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'art' and 'statue'.

art	statue
------------	---------------

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• precious• display• collection• royal• others• decades	<ul style="list-style-type: none">• among• leading• former• belong• discuss• safety
--	--

NIGERIA SURVEY

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Write five GOOD questions about Nigeria in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

ART DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'statue'?
3. What do you know about the Benin Bronzes?
4. What do you think of the Benin Bronzes being returned?
5. What do you know about the colonial era?
6. What damage has colonialism done?
7. Should all looted artefacts be returned to their original countries?
8. What do you want to know about the Kingdom of Benin?
9. What do you want to know about the Edo people?
10. Should we boycott museums that house looted artefacts?

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ART DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'art'?
13. What do you think about what you read?
14. What do you know about African art?
15. How does African art compare with art from other continents?
16. Does colonialism exist today?
17. What do you think of the art of your country?
18. How important is art?
19. Are the objects safer in Germany?
20. What questions would you like to ask descendants of the artists?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is to return precious artefacts that were (1) _____ from Nigeria during the colonial era in the late-19th century. The world-famous Benin Bronzes are currently (2) _____ display at a museum in Leipzig. The Bronzes comprise a collection of more than a thousand metal plaques, sculptures and statues. They were created by the Edo people in (3) _____ used to be the Kingdom of Benin from the 13th century. They decorated the royal palace of the Kingdom of Benin, in what is (4) _____ Nigeria. Most of the objects were looted by British (5) _____ in 1897. Two hundred pieces were taken to the British Museum in London, while others went to museums across Europe. Nigeria has tried for decades to get them (6) _____.

Experts say the 16th-18th century returning pieces are among the most highly regarded (7) _____ of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is, "(8) _____ in the global restitution movement" of former colonial powers returning looted treasures. It said: "Other European nations should be willing and (9) _____ to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany, they too should (10) _____ or join the dialogue to discuss the future of (11) _____ objects." However, some Nigerians believe the objects are safer in Europe. One man said: "With the insecurity now, the safety of those artefacts cannot be (12) _____."

Put the correct words from the table below in the above article.

- | | | | | |
|-----|-----------------|-----------------|----------------|-----------------|
| 1. | (a) compounded | (b) impounded | (c) floundered | (d) plundered |
| 2. | (a) up | (b) in | (c) over | (d) on |
| 3. | (a) which | (b) what | (c) that | (d) where |
| 4. | (a) knowing | (b) known | (c) now | (d) know |
| 5. | (a) farces | (b) furnaces | (c) forces | (d) faces |
| 6. | (a) repatriated | (b) contraption | (c) supplanted | (d) terraced |
| 7. | (a) tasks | (b) works | (c) duties | (d) occupations |
| 8. | (a) leading | (b) loading | (c) ladling | (d) alluding |
| 9. | (a) over | (b) open | (c) abreast | (d) other |
| 10. | (a) trial | (b) ingratiate | (c) initiate | (d) amend |
| 11. | (a) mention | (b) bespoke | (c) these | (d) talked |
| 12. | (a) covenant | (b) oath | (c) warranted | (d) guaranteed |

SPELLING

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Paragraph 1

1. Germany is to return precious sfaeractt
2. during the loinolac era
3. metal plaques, uecsplusrt and statues
4. adcrdtoee the royal palace
5. Most of the objects were doltoe by British forces
6. get them tedeiaatrrp

Paragraph 2

7. the most highly erardged works of African art
8. the global ttoesruntii movement
9. akogwnldeec that
10. initiate or join the dileogau
11. With the rentucysii now
12. cannot be enaeductgr

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Number these lines in the correct order.

- () they too should initiate or join the dialogue to discuss the future of these objects." However, some
- () Nigerians believe the objects are safer in Europe. One man said: "With the insecurity
- () nations should be willing and open to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany,
- () went to museums across Europe. Nigeria has tried for decades to get them repatriated.
- () from the 13th century. They decorated the royal palace of the Kingdom of Benin, in what is now Nigeria. Most of the objects were
- (**1**) Germany is to return precious artefacts that were plundered from Nigeria during the colonial
- () of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is, "leading
- () era in the late-19th century. The world-famous Benin Bronzes are currently on display at
- () Experts say the 16th-18th century returning pieces are among the most highly regarded works
- () now, the safety of those artefacts cannot be guaranteed."
- () in the global restitution movement" of former colonial powers returning looted treasures. It said: "Other European
- () looted by British forces in 1897. Two hundred pieces were taken to the British Museum in London, while others
- () a museum in Leipzig. The Bronzes comprise a collection of more than a thousand metal plaques, sculptures
- () and statues. They were created by the Edo people in what used to be the Kingdom of Benin

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

1. artefacts plundered that Nigeria . from Return were precious
2. plaques . A than more collection thousand a of
3. the of Most forces . by objects British looted
4. pieces to the hundred museum . were taken Two
5. for tried to repatriated . decades get Nigeria them
6. works The African art . highly of most regarded
7. is movement . in leading Germany global the restitution
8. discuss to dialogue Join the future . the
9. believe the in Europe . Nigerians objects are safer
10. of guaranteed . artefacts be cannot safety The those

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is to return *previous / precious* artefacts that were plundered from Nigeria *while / during* the colonial era in the late-19th century. The world-famous Benin Bronzes are currently *on / in* display at a museum in Leipzig. The Bronzes *comprise / compose* a collection of more than a thousand metal plaques, sculptures and statues. They were created by the Edo *person / people* in what used to be the Kingdom of Benin from the 13th century. They decorated the royal palace of the Kingdom of Benin, in what is *known / now* Nigeria. Most of the objects were *looted / looked* by British forces in 1897. Two hundred pieces were *taking / taken* to the British Museum in London, while others went to museums across Europe. Nigeria has tried for *decadence / decades* to get them *redecorated / repatriated*.

Experts say the 16th-18th century returning pieces are among the most *highly / high* regarded works of African art. Many Nigerians are *pleasing / welcoming* their return. Nigeria's Institute for Benin Studies said Germany is, "*leading / pleading* in the global restitution movement" of *firmer / former* colonial powers returning looted treasures. It said: "Other European nations should *be / do* willing and open to acknowledge that *entirely / all* objects looted in 1897 belong to the Benin people. Like Germany, they *do / too* should initiate or join the dialogue to discuss *the / a* future of these objects." However, some Nigerians believe the objects are safer *on / in* Europe. One man said: "With the insecurity now, the safety of those artefacts cannot be *guarantor / guaranteed*."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

G_r_m_n_y _s t_ r_t_r_n p_r_c___s _r_t_f_c_t_s th_t w_r_ p_l_n_d_r_d fr_m N_g_r__ d_r_n_g th_ c_l_n__l _r_ _n th_ l_t_-19th c_nt_ry. Th_ w_rld-f_m__s B_n_n Br_nz_s _r_ c_rr_ntly _n d_spl_y _t _ m_s__m _n L__p_z_g. Th_ Br_nz_s c_mpr_s_ _ c_ll_c_t__n _f m_r_ th_n _ th__s_nd m_t_l p_l_q__s, sc_lpt_r_s _nd st_t__s. Th_y w_r_ cr__t_d by th_ _d_ p__pl_ _n wh_t _s_d t_ b_ th_ K_ngd_m _f B_n_n fr_m th_ 13th c_nt_ry. Th_y d_c_r_t_d th_ r_y_l p_l_c_ _f th_ K_ngd_m _f B_n_n, _n wh_t _s n_w N_g_r__. M_st _f th_ _bj_c_t_s w_r_ l__t_d by Br_t_sh f_rc_s _n 1897. Tw_ h_ndr_d p__c_s w_r_ t_k_n t_ th_ Br_t_sh M_s__m _n L_n_d_n, wh_l_ _th_rs w_nt t_ m_s__ms _cr_ss __r_p_. N_g_r__ h_s tr__d f_r d_c_d_s t_ g_t th_m r_p_tr__t_d.

_xp_r_t_s s_y th_ 16th-18th c_nt_ry r_t_r_n_g p__c_s _r_ _m_n_g th_ m_st h_g_hly r_g_r_d_d w_r_k_s _f _fr_c_n _rt. M_ny N_g_r__ns _r_ w_l_c_m_n_g th__r r_t_r_n. N_g_r__'s _nst_t_t_ f_r B_n_n St_d__s s__d G_r_m_n_y _s, "l__d_n_g _n th_ gl_b_l r_st_t_t__n m_v_m_nt" _f f_r_m_r c_l_n__l p_w_rs r_t_r_n_g l__t_d tr__s_r_s. _t s__d: "_th_r __r_p__n n_t__ns sh__ld b_ w_ll_n_g _nd _p_n t_ _ckn_wl_dg_ th_t _ll _bj_c_t_s l__t_d _n 1897 b_l_n_g t_ th_ B_n_n p__pl_. L_k_ G_r_m_n_y, th_y t__ sh__ld _n_t__t_ _r j__n th_ d__l_g__ t_ d_sc_ss th_ f_t_r_ _f th_s_ _bj_c_t_s." H_w_v_r, s_m_ N_g_r__ns b_l__v_ th_ _bj_c_t_s _r_ s_f_r _n __r_p_. _n_ m_n s__d: "W_th th_ _ns_c_r_ty n_w, th_ s_f_ty _f th_s_ _rt_f_c_t_s c_nn_t b_ g__r_nt__d."

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

germany is to return precious artefacts that were plundered from nigeria during the colonial era in the late19th century the worldfamous benin bronzes are currently on display at a museum in leipzig the bronzes comprise a collection of more than a thousand metal plaques sculptures and statues they were created by the edo people in what used to be the kingdom of benin from the 13th century they decorated the royal palace of the kingdom of benin in what is now nigeria most of the objects were looted by british forces in 1897 two hundred pieces were taken to the british museum in london while others went to museums across europe nigeria has tried for decades to get them repatriated

experts say the 16th18th century returning pieces are among the most highly regarded works of african art many nigerians are welcoming their return nigerias institute for benin studies said germany is leading in the global restitution movement of former colonial powers returning looted treasures it said other european nations should be willing and open to acknowledge that all objects looted in 1897 belong to the benin people like germany they too should initiate or join the dialogue to discuss the future of these objects however some nigerians believe the objects are safer in europe one man said with the insecurity now the safety of those artefacts cannot be guaranteed

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2105/210502-benin-bronzes.html>

Germany is to return precious artefacts that were plundered from Nigeria during the colonial era in the late-19th century. The world-famous Benin Bronzes are currently on display at a museum in Leipzig. The Bronzes comprise a collection of more than a thousand metal plaques, sculptures and statues. They were created by the Edo people in what used to be the Kingdom of Benin from the 13th century. They decorated the royal palace of the Kingdom of Benin, in what is now Nigeria. Most of the objects were looted by British forces in 1897. Two hundred pieces were taken to the British Museum in London, while others went to museums across Europe. Nigeria has tried for decades to get them repatriated. Experts say the 16th-18th century returning pieces are among the most highly regarded works of African art. Many Nigerians are welcoming their return. Nigeria's Institute for Benin Studies said Germany is "leading in the global restitution movement" of former colonial powers returning looted treasures. It said: "Other European nations should be willing and open to acknowledge that all objects looted in 1897 belong to the Benin people. Like Germany, they too should initiate or join the dialogue to discuss the future of these objects." However, some Nigerians believe the objects are safer in Europe. One man said: "With the insecurity now, the safety of those artefacts cannot be guaranteed."

HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. NIGERIA: Make a poster about Nigeria. Show your work to your classmates in the next lesson. Did you all have similar things?

4. ARTEFACTS: Write a magazine article about returning all artefacts to where they were made. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on ancient artefacts. Ask him/her three questions about them. Give him/her three of your ideas on what to do with looted artefacts. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. c 2. e 3. d 4. a 5. f 6. g 7. b
8. k 9. h 10. i 11. n 12. m 13. j 14. l

TRUE / FALSE (p.5)

- a F b F c T d T e F f T g T h T

SYNONYM MATCH (p.5)

1. h	2. e	3. b	4. j	5. g
6. c	7. i	8. a	9. f	10. d

COMPREHENSION QUESTIONS (p.9)

1. In the late 19th century
2. In a museum Leipzig
3. The Edo
4. In the 13th century
5. British forces
6. Many Nigerians
7. Other European nations
8. A dialogue
9. In Europe
10. The safety of the artefacts

WORDS IN THE RIGHT ORDER (p.19)

1. Return precious artefacts that were plundered from Nigeria.
2. A collection of more than a thousand plaques.
3. Most of the objects looted by British forces.
4. Two hundred pieces were taken to the museum.
5. Nigeria tried for decades to get them repatriated.
6. The most highly regarded works of African art.
7. Germany is leading in the global restitution movement.
8. Join the dialogue to discuss the future.
9. Nigerians believe the objects are safer in Europe.
10. The safety of those artefacts cannot be guaranteed.

MULTIPLE CHOICE - QUIZ (p.10)

1. c 2. a 3. b 4. d 5. c 6. b 7. d 8. b 9. b 10. a

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)