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Level 6 – 10th July 2023

UK politician orders removal of cartoons for child asylum seekers

FREE online quizzes, mp3 listening and more for this lesson here:

<https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

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Please try Levels 4 and 5 (they are easier).

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THE ARTICLE

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

The UK's immigration minister Robert Jenrick is at the centre of a storm for ordering the removal of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick instructed staff at the Kent Intake Unit to remove murals of Disney characters that were there to soothe asylum-seeking children. The Unit looks after and processes child migrants who are unaccompanied by parents. The BBC said Jenrick reportedly believed the art sent a message that the UK was "too welcoming". A government spokesperson said: "Our priority is to stop the boats and disrupt the people smugglers." One of the UK government's top five priorities is to stop the arrival of asylum seekers on "small boats".

British artists have responded to the removal of the art by offering their services to redecorate the Unit. The celebrated British illustrator and cartoonist Guy Venable has enlisted other high-profile artists to create works of art that are welcoming for highly distressed child refugees. Mr Venable told The Art Newspaper: "I've offered to repaint the mural...in the refugee centre." Venable was "baffled" that the original murals were painted over. He called it a "display of astonishing, pointless cruelty". He said his artwork might make Jenrick "think twice about vandalising several professional national cartoonists' work just to deny a vulnerable child something fun to look at."

Sources: <https://www.theartnewspaper.com/2023/07/06/leading-uk-artists-offer-to-create-murals-in-refugee-detention-centres-after-government-minister-orders-staff-to-destroy-welcoming-artwork>
<https://www.bbc.com/news/uk-politics-66132158>
<https://www.theguardian.com/uk-news/2023/jul/07/robert-jenrick-has-cartoon-murals-painted-over-at-childrens-asylum-centre>

WARM-UPS

1. CHILD ASYLUM SEEKERS: Students walk around the class and talk to other students about child asylum seekers. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

immigration / storm / cartoon / asylum / murals / soothe / processes / art / smugglers
artists / illustrator / refugees / baffled / pointless / cruelty / think twice / vulnerable

Have a chat about the topics you liked. Change topics and partners frequently.

3. OPEN BORDERS: Students A **strongly** believe there should be open borders for children seeking refuge; Students B **strongly** believe otherwise. Change partners again and talk about your conversations.

4. REFUGEES: What do you know about these countries? How can we help refugees from them? Complete this table with your partner(s). Change partners often and share what you wrote.

	What I Know	How To Help
Syria		
Afghanistan		
Ukraine		
South Sudan		
Myanmar		
Congo		

5. IMMIGRATION: Spend one minute writing down all of the different words you associate with the word "immigration". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. ART: Rank these with your partner. Put the best kinds of art at the top. Change partners often and share your rankings.

- Cartoons
- Graffiti
- Manga
- Pop art
- Photographs
- Oil paintings
- Architecture
- Installation art

VOCABULARY MATCHING

Paragraph 1

- | | |
|------------------|---|
| 1. immigration | a. Told or ordered someone to do something, especially in a formal or official way. |
| 2. instructed | b. Gently calm a person or their feelings. |
| 3. mural | c. The action of coming to live permanently in a foreign country. |
| 4. soothe | d. A thing that is regarded as more important than others. |
| 5. unaccompanied | e. Having no companion or escort. |
| 6. priority | f. A person who moves goods and people illegally into or out of a country. |
| 7. smuggler | g. A painting or other work of art painted directly on a wall. |

Paragraph 2

- | | |
|-----------------|--|
| 8. celebrated | h. Exposed to the possibility of being attacked or harmed, either physically or emotionally. |
| 9. enlisted | i. Totally confused, bewildered or perplexed. |
| 10. distressed | j. Deliberately destroying or damaging public or private property. |
| 11. baffled | k. Greatly admired; renowned. |
| 12. vandalising | l. Engaged or got a person or their help or support. |
| 13. deny | m. Refuse to give something requested or desired to someone. |
| 14. vulnerable | n. Suffering from extreme anxiety, sorrow, or pain. |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

1. The UK immigration minister removed refugees from an asylum centre. **T / F**
2. The children at the asylum centre are there without their parents. **T / F**
3. Robert Jenrick said the UK is a very welcoming country. **T / F**
4. The UK's top priority is to stop refugee boats. **T / F**
5. British artists have repainted the asylum centre. **T / F**
6. A UK artist couldn't understand why the Disney paintings were erased. **T / F**
7. The artist said it was cruel to remove the Disney paintings. **T / F**
8. The artist said Robert Jenrick needed to think three times. **T / F**

2. SYNONYM MATCH: (The words in **bold** are from the news article.)

- | | |
|-----------------------|------------------|
| 1. storm | a. replied |
| 2. removal | b. calm |
| 3. instructed | c. puzzled |
| 4. soothe | d. helpless |
| 5. priority | e. erasure |
| 6. responded | f. callousness |
| 7. celebrated | g. prime concern |
| 8. baffled | h. controversy |
| 9. cruelty | i. admired |
| 10. vulnerable | j. ordered |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|---|------------------------|
| 1. The UK's immigration | a. vandalising |
| 2. at the centre | b. baffled |
| 3. child migrants who are unaccompanied | c. top five priorities |
| 4. the art sent a message that the UK was | d. child |
| 5. One of the UK government's | e. of a storm |
| 6. I've offered to repaint | f. "too welcoming" |
| 7. Venables was | g. the mural |
| 8. He called it a display of astonishing, | h. minister |
| 9. think twice about | i. pointless cruelty |
| 10. deny a vulnerable | j. by parents |

GAP FILL

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

The UK's immigration minister Robert Jenrick is at the centre of a (1) _____ for ordering the removal of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick (2) _____ staff at the Kent Intake Unit to remove (3) _____ of Disney characters that were there to (4) _____ asylum-seeking children. The Unit looks after and (5) _____ child migrants who are unaccompanied by parents. The BBC said Jenrick reportedly believed the art sent a (6) _____ that the UK was "too welcoming". A government spokesperson said: "Our priority is to stop the boats and disrupt the people (7) _____." One of the UK government's top five (8) _____ is to stop the arrival of asylum seekers on "small boats".

British artists have (9) _____ to the removal of the art by offering their services to (10) _____ the Unit. The celebrated British illustrator and cartoonist Guy Venables has enlisted other high-profile artists to create works of (11) _____ that are welcoming for highly (12) _____ child refugees. Mr Venables told The Art Newspaper: "I've offered to repaint the mural...in the refugee centre." Venables was "(13) _____" that the original murals were painted over. He called it a "display of (14) _____, pointless cruelty". He said his artwork might make Jenrick "think (15) _____ about vandalising several professional national cartoonists' work just to (16) _____ a vulnerable child something fun to look at."

murals
processes
priorities
storm
smugglers
soothe
instructed
message

twice
responded
distressed
astonishing
redecorate
deny
baffled
art

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

- 1) The UK's immigration minister Robert Jenrick is at the centre _____
 - a. of ace storm
 - b. of ayes storm
 - c. of a storm
 - d. offer storm
- 2) remove murals of Disney characters that were _____
 - a. there to soothe
 - b. there to enthuse
 - c. there tooth ooze
 - d. there to smooth
- 3) The BBC said Jenrick reportedly believed the art sent a message that the UK _____
 - a. was truly welcoming
 - b. was to welcoming
 - c. was too welcoming
 - d. was two welcoming
- 4) Our priority is to stop the boats and disrupt _____
 - a. the people snuggles
 - b. the people stragglers
 - c. the people smug glows
 - d. the people smugglers
- 5) One of the UK government's top five priorities is to stop the arrival _____
 - a. off asylum seekers
 - b. of asylum sneakers
 - c. of asylum seek hers
 - d. off asylum seeks
- 6) The celebrated British illustrator and cartoonist Guy Venables has enlisted other _____
 - a. high-profile artists
 - b. high-profile artist
 - c. low pre-file artists
 - d. low prof aisle artists
- 7) create works of art that are welcoming for highly _____
 - a. distrust child refugees
 - b. distressed child refugees
 - c. distrusted child refugees
 - d. these stressed child refugees
- 8) He called it a display of _____
 - a. astonish shin, pointless cruelty
 - b. astonishing, pointless cruelty
 - c. astonishing, point less cruelty
 - d. astonishing, pointless cruelly
- 9) He said his artwork might make _____
 - a. Jenrick think thighs
 - b. Jenrick think twits
 - c. Jenrick think twice
 - d. Jenrick think thrice
- 10) vandalising several professional national cartoonists' work just to deny _____
 - a. a vulnerable child
 - b. avail enable child
 - c. a venerable child
 - d. a vulnerability child

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

The UK's immigration minister Robert Jenrick is at the centre of (1) _____ ordering the removal of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick instructed staff at the Kent Intake Unit (2) _____ of Disney characters that were there to (3) _____ children. The Unit looks after and processes child migrants who (4) _____ parents. The BBC said Jenrick reportedly believed the art sent a message that the UK was "too welcoming". A government spokesperson said: "Our priority is to stop the boats and disrupt (5) _____." One of the UK government's (6) _____ is to stop the arrival of asylum seekers on "small boats".

British artists (7) _____ the removal of the art by offering their services to redecorate the Unit. The celebrated British illustrator and cartoonist Guy Venables has enlisted (8) _____ artists to create works of art that are welcoming (9) _____ child refugees. Mr Venables told The Art Newspaper: "I've offered to repaint the mural...in the refugee centre." Venables (10) _____ the original murals were painted over. He called it a "display of (11) _____". He said his artwork might make Jenrick "think twice about vandalising several professional national cartoonists' work (12) _____ a vulnerable child something fun to look at."

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

1. What is the UK's immigration minister at the centre of?
2. Who were the paintings intended to soothe?
3. Who were the children unaccompanied by?
4. What was Jenrick worried the art might make the UK look?
5. What is one of the UK government's top five priorities?
6. Who is Guy Venables?
7. Which newspaper did Guy Venables talk to?
8. How did Venables feel that the original murals were painted over?
9. How many times might Jenrick think about vandalizing artwork?
10. Who would vandalising artwork deny something fun to look at?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

- 1) What is the UK's immigration minister at the centre of?
 - a) a boat
 - b) a storm
 - c) a government
 - d) a refugee centre
- 2) Who were the paintings intended to soothe?
 - a) refugee centre workers
 - b) Robert Jenrick
 - c) the artists
 - d) asylum-seeking children
- 3) Who were the children unaccompanied by?
 - a) the police
 - b) border patrol officers
 - c) their parents
 - d) their friends
- 4) What was Jenrick worried the art might make the UK look?
 - a) too welcoming
 - b) cruel
 - c) closed
 - d) uncaring
- 5) What is one of the UK government's top five priorities?
 - a) build more asylum centres
 - b) stopping asylum seekers
 - c) to give the children citizenship
 - d) to help asylum seekers
- 6) Who is Guy Venables?
 - a) a British illustrator and cartoonist
 - b) a border patrol officer
 - c) an artist
 - d) a journalist
- 7) Which newspaper did Guy Venables talk to?
 - a) The Daily Refugee
 - b) The Times
 - c) The Art Newspaper
 - d) The Migrant Times
- 8) How did Venables feel that the original murals were painted over?
 - a) baffled
 - b) waffled
 - c) ruffled
 - d) muffled
- 9) How many times might Jenrick think about vandalizing artwork?
 - a) 4
 - b) 3
 - c) 1
 - d) 2
- 10) Who would vandalising artwork deny something fun to look at?
 - a) the centre staff
 - b) Robert Jenrick
 - c) a vulnerable child
 - d) a poor artist

ROLE PLAY

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

Role A – Cartoons

You think cartoons are the best form of art. Tell the others three reasons why. Tell them what is wrong with their forms. Also, tell the others which is the least interesting of these (and why): photographs, graffiti or oil paintings.

Role B – Photographs

You think photographs are the best form of art. Tell the others three reasons why. Tell them what is wrong with their forms. Also, tell the others which is the least interesting of these (and why): cartoons, graffiti or oil paintings.

Role C – Graffiti

You think graffiti is the best form of art. Tell the others three reasons why. Tell them what is wrong with their forms. Also, tell the others which is the least interesting of these (and why): photographs, cartoons or oil paintings.

Role D – Oil Paintings

You think oil paintings are the best form of art. Tell the others three reasons why. Tell them what is wrong with their forms. Also, tell the others which is the least interesting of these (and why): photographs, graffiti or cartoons.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms ... for the words 'immigration' and 'asylum'.

immigration	asylum

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

<ul style="list-style-type: none">• centre• wall• soothe• processes• message• five	<ul style="list-style-type: none">• services• works• offered• display• twice• deny
---	---

CHILD ASYLUM SEEKERS SURVEY

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

Write five GOOD questions about child asylum seekers in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

CHILD ASYLUM SEEKERS DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'cartoons'?
3. What do you think of immigration?
4. What do you know about immigration in the UK?
5. What do you think of the removal of the cartoons?
6. What do you think Robert Jenrick thinks of asylum seekers?
7. Do you think a lack of cartoons will deter asylum seekers?
8. How can we stop people smugglers?
9. How can we help asylum seekers?
10. What advice do you have for Robert Jenrick?

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CHILD ASYLUM SEEKERS DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'asylum'?
13. What do you think about what you read?
14. What is your country's immigration policy?
15. What do you think of the response of the British artists?
16. What would help highly distressed child refugees?
17. Do you think removing the art was 'pointless cruelty'?
18. Should the cartoonists create a new mural at the asylum centre?
19. What is your message to the refugees?
20. What questions would you like to ask Robert Jenrick?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

The UK's immigration (1) _____ Robert Jenrick is at the centre of a storm for ordering the removal of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick (2) _____ staff at the Kent Intake Unit to remove murals of Disney characters that were there to (3) _____ asylum-seeking children. The Unit looks after and processes child migrants who are unaccompanied (4) _____ parents. The BBC said Jenrick reportedly believed the art sent a message that the UK was "too welcoming". A government spokesperson said: "Our priority is to stop the boats and (5) _____ the people smugglers." One of the UK government's top five (6) _____ is to stop the arrival of asylum seekers on "small boats".

British artists have responded to the removal (7) _____ the art by offering their services to redecorate the Unit. The celebrated British illustrator and cartoonist Guy Venables has enlisted (8) _____ high-profile artists to create works of art that are welcoming for (9) _____ distressed child refugees. Mr Venables told The Art Newspaper: "I've offered to repaint the mural...in the refugee centre." Venables was "(10) _____" that the original murals were painted over. He called it a "display of astonishing, pointless (11) _____". He said his artwork might make Jenrick "think twice about vandalising several professional national cartoonists' work just to (12) _____ a vulnerable child something fun to look at."

Put the correct words from the table below in the above article.

- | | | | | |
|-----|----------------|--------------|------------------|------------------|
| 1. | (a) ministry | (b) minster | (c) minister | (d) monster |
| 2. | (a) instructed | (b) insulted | (c) instilled | (d) insulated |
| 3. | (a) soothe | (b) booth | (c) mooch | (d) prove |
| 4. | (a) by | (b) at | (c) on | (d) in |
| 5. | (a) concept | (b) abrupt | (c) interpret | (d) disrupt |
| 6. | (a) prioritise | (b) priories | (c) pyrotechnics | (d) priorities |
| 7. | (a) of | (b) at | (c) by | (d) on |
| 8. | (a) others | (b) another | (c) otherly | (d) other |
| 9. | (a) highly | (b) height | (c) highs | (d) heighten |
| 10. | (a) buffed | (b) baffled | (c) biffed | (d) battled |
| 11. | (a) cruelly | (b) cruelty | (c) cruel | (d) cruelty-free |
| 12. | (a) deny | (b) defy | (c) delay | (d) decry |

SPELLING

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

Paragraph 1

1. The UK's oiagnitmmi minister
2. Mr Jenrick ttensicdur staff
3. hotoes asylum-seeking children
4. looks after and processes child gntraism
5. niocdacpanume by parents
6. Our rtyirop is to stop the boats

Paragraph 2

7. The celebrated British rsottlirlua and cartoonist
8. I've offered to repaint the rlamu
9. Venables was febflda
10. a display of astonishing, pointless tuyrcle
11. think twice about avidgiansnl
12. just to deny a velaulnreb child

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

Number these lines in the correct order.

- (**1**) The UK's immigration minister Robert Jenrick is at the centre of a storm for ordering the removal
- () of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick instructed staff
- () parents. The BBC said Jenrick reportedly believed the art sent a message that the UK was "too
- () cruelty". He said his artwork might make Jenrick "think twice about vandalising several professional national
- () welcoming". A government spokesperson said: "Our priority is to stop the boats and disrupt the people
- () profile artists to create works of art that are welcoming for highly distressed child refugees. Mr Venables told
- () British artists have responded to the removal of the art by offering their services to
- () redecorate the Unit. The celebrated British illustrator and cartoonist Guy Venables has enlisted other high-
- () smugglers." One of the UK government's top five priorities is to stop the arrival of asylum seekers on "small boats".
- () cartoonists' work just to deny a vulnerable child something fun to look at."
- () "baffled" that the original murals were painted over. He called it a "display of astonishing, pointless
- () seeking children. The Unit looks after and processes child migrants who are unaccompanied by
- () at the Kent Intake Unit to remove murals of Disney characters that were there to soothe asylum-
- () The Art Newspaper: "I've offered to repaint the mural...in the refugee centre." Venables was

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

1. is Jenrick of centre storm . the at a
2. to children . Disney soothe characters asylum-seeking there
3. by are who migrants unaccompanied Child parents .
4. the is Our to stop priority boats .
5. UK One priorities . top the of five government's
6. removal . have to British artists responded the
7. works welcoming refugees . are child for that Art
8. murals were original painted over . the Baffled that
9. of cruelty . astonishing, pointless is display a It
10. look to at . children something fun vulnerable Deny

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com//2307/230710-child-asylum-seekers.html>

The UK's immigration *ministry / minister* Robert Jenrick is at the centre of a *strop / storm* for ordering the removal of children's cartoons from the wall of an asylum centre. News agencies say Mr Jenrick *instructed / insulted* staff at the Kent Intake Unit *to / for* remove murals of Disney characters that were there to *soothe / smooth* asylum-seeking children. The Unit looks after and processes child migrants who are *unaccompanied / accompanied* by parents. The BBC said Jenrick *reportedly / reports* believed the art sent a message that the UK was "too welcoming". A government spokesperson said: "Our priority is *for / to* stop the boats and disrupt the people *smuggles / smugglers*." One of the UK government's top five priorities *are / is* to stop the arrival of asylum seekers on "small boats".

British artists have responded *to / for* the removal of the art by offering their services to redecorate the Unit. The *celebrates / celebrated* British illustrator and cartoonist Guy Venables has *delisted / enlisted* other high-profile artists to create works *of / on* art that are welcoming for *highly / high* distressed child refugees. Mr Venables told The Art Newspaper: "I've offered to *repaint / repent* the mural...in the refugee centre." Venables was "baffled" that the original murals were painted *under / over*. He called it a "display of astonishing, pointless *cruelty / cruel*". He said his artwork might make Jenrick "think *double / twice* about vandalising several professional national cartoonists' work just to *deny / defy* a vulnerable child something fun to look at."

Talk about the connection between each pair of words in italics, and why the correct word is correct. Look up the definition of new words.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

Th_ _K's _mm_gr_t__n m_n_st_r R_b_rt J_nr_ck _s _t
th_ c_ntr_ _f _ st_rm f_r _rd_r_ng th_ r_m_v_l _f
ch_ldr_n's c_rt__ns fr_m th_ w_ll _f _n _syl_m c_ntr_.
N_ws _g_nc__s s_y Mr J_nr_ck _nstr_ct_d st_ff _t th_
K_nt _nt_k_ _n_t t_ r_m_v_ m_r_ls _f D_sn_y
ch_r_ct_rs th_t w_r_ th_r_ t_ s__th_ _syl_m-s__k_ng
ch_ldr_n. Th_ _n_t l__ks _ft_r _nd pr_c_ss_s ch_ld
m_gr_nts wh_ _r_ _n_cc_m_p_n__d by p_r_nts. Th_ BBC
s__d J_nr_ck r_p_rt_dly b_l__v_d th_ _rt s_nt _
m_ss_g_ th_t th_ _K w_s "t__ w_lc_m_ng". _
g_v_rnm_nt sp_k_sp_rs_n s__d: "_r pr__r_ty _s t_
st_p th_ b__ts _nd d_sr_pt th_ p__pl_ sm_ggl_rs." _n_
f th _K g_v_rnm_nt's t_p f_v_ pr__r_t__s _s t_ st_p
th_ _rr_v_l _f _syl_m s__k_rs _n "sm_ll b__ts".

Br_t_sh _rt_sts h_v_ r_sp_nd_d t_ th_ r_m_v_l _f th_
_rt by _ff_r_ng th__r s_rv_c_s t_ r_d_c_r_t_ th_ _n_t.
Th_ c_l_br_t_d Br_t_sh _ll_str_t_r _nd c_rt__n_st G_y
V_n_bl_s h_s _nl_st_d _th_r h_gh-pr_f_l_ _rt_sts t_
cr__t_ w_rks _f _rt th_t _r_ w_lc_m_ng f_r h_ghly
d_str_ss_d ch_ld r_f_g__s. Mr V_n_bl_s t_ld Th_ _rt
N_wsp_p_r: "'v_ _ff_r_d t_ r_p__nt th_ m_r_l...n th_
r_f_g__ c_ntr_." V_n_bl_s w_s "b_ffl_d" th_t th_
_r_g_n_l m_r_ls w_r_ p__nt_d _v_r. H_ c_ll_d _t _
"d_spl_y _f _st_n_sh_ng, p__ntl_ss cr__lty". H_ s__d
h_s _rtw_rk m_gh_t m_k_ J_nr_ck "th_nk tw_c_ _b__t
v_nd_l_s_ng s_v_r_l pr_f_ss__n_l n_t__n_l c_rt__n_sts'
w_rk j_st t_ d_ny _ v_ln_r_bl_ ch_ld s_m_th_ng f_n t_
l__k _t."

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

the uks immigration minister robert jenrick is at the centre of a storm for ordering the removal of childrens cartoons from the wall of an asylum centre news agencies say mr jenrick instructed staff at the kent intake unit to remove murals of disney characters that were there to soothe asylumseeking children the unit looks after and processes child migrants who are unaccompanied by parents the bbc said jenrick reportedly believed the art sent a message that the uk was too welcoming a government spokesperson said our priority is to stop the boats and disrupt the people smugglers one of the uk governments top five priorities is to stop the arrival of asylum seekers on small boats

british artists have responded to the removal of the art by offering their services to redecorate the unit the celebrated british illustrator and cartoonist guy venables has enlisted other highprofile artists to create works of art that are welcoming for highly distressed child refugees mr venables told the art newspaper ive offered to repaint the muralin the refugee centre venables was baffled that the original murals were painted over he called it a display of astonishing pointless cruelty he said his artwork might make jenrick think twice about vandalising several professional national cartoonists work just to deny a vulnerable child something fun to look at

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2307/230710-child-asylum-seekers.html>

The UK's immigration minister Robert Jenrick is at the centre of a storm for ordering the removal of children's cartoons from the walls of an asylum centre. News agencies say Mr Jenrick instructed staff at the Kent Intake Unit to remove murals of Disney characters that were there to soothe asylum-seeking children. The Unit looks after and processes child migrants who are usually accompanied by parents. The BBC said Jenrick reportedly believed it hurt to send a message that the UK was "too welcoming". A government spokesman said: "Our priority is to stop the boats and disrupt the people smugglers." One of the UK government's top five priorities is to stop the arrival of asylum seekers on "small boats". British artists have responded to the removal of the art by offering their services to redecorate the Unit. The celebrated British illustrator and cartoonist Guy Venable has enlisted other high-profile artists to create works of art that are welcoming for highly distressed child refugees. Mr Venable told The Art Newspaper: "I've offered to repaint the mural... in the refugee centre." Venable was "baffled" that the original murals were repainted over. He called it a "display of astonishing, pointless cruelty". He said his artwork might make Jenrick "think twice about vandalising several professional national cartoonists' work just to deny a vulnerable child something fun to look at."

HOMework

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. CHILD ASYLUM SEEKERS: Make a poster about child asylum seekers. Show your work to your classmates in the next lesson. Did you all have similar things?

4. OPEN BORDERS: Write a magazine article about making open borders for child asylum seekers. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on child asylum seekers. Ask him/her three questions about them. Give him/her three of your ideas on how to help them. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. c 2. a 3. g 4. b 5. e 6. d 7. f
8. k 9. l 10. n 11. i 12. j 13. m 14. h

TRUE / FALSE (p.5)

- 1 F 2 T 3 F 4 F 5 F 6 T 7 T 8 F

SYNONYM MATCH (p.5)

1. h	2. e	3. j	4. b	5. g
6. a	7. i	8. c	9. f	10. d

COMPREHENSION QUESTIONS (p.9)

1. A storm
2. Asylum-seeking children
3. Their parents
4. Too welcoming
5. Stopping asylum seekers
6. A British illustrator and cartoonist
7. The Art Newspaper
8. Baffled
9. Two
10. A vulnerable child

WORDS IN THE RIGHT ORDER (p.19)

1. Jenrick is at the centre of a storm.
2. Disney characters that were there to soothe asylum-seeking children.
3. Child migrants who are unaccompanied by parents.
4. Our priority is to stop the boats.
5. One of the UK government's top five priorities.
6. British artists have responded to the removal.
7. Art works that are welcoming for child refugees.
8. Baffled that the original murals were painted over.
9. It is a display of astonishing, pointless cruelty.
10. Deny vulnerable children something fun to look at.

MULTIPLE CHOICE - QUIZ (p.10)

1. b 2. d 3. c 4. a 5. b 6. a 7. c 8. a 9. d 10. c

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)