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Level 6 – 26th October 2026

Mummy removed from exhibition over 'lack of consent'

FREE online quizzes, mp3 listening and more for this lesson here:

<https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Contents

The Article	2	Discussion (Student-Created Qs)	15
Warm-Ups	3	Language Work (Cloze)	16
Vocabulary	4	Spelling	17
Before Reading / Listening	5	Put The Text Back Together	18
Gap Fill	6	Put The Words In The Right Order	19
Match The Sentences And Listen	7	Circle The Correct Word	20
Listening Gap Fill	8	Insert The Vowels (a, e, i, o, u)	21
Comprehension Questions	9	Punctuate The Text And Add Capitals	22
Multiple Choice - Quiz	10	Put A Slash (/) Where The Spaces Are	23
Role Play	11	Free Writing	24
After Reading / Listening	12	Academic Writing	25
Student Survey	13	Homework	26
Discussion (20 Questions)	14	Answers	27

Please try Levels 4 and 5 (they are easier).

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THE ARTICLE

From <https://breakingnewsenglish.com/2610/261026-mummies-woke-ness-consent.html>

A museum in Scotland has removed the remains of an ancient Egyptian mummy from an exhibition because there is no documented evidence that the deceased gave consent for their remains to be displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a priest named Nakht, a mummified male head, and other body parts. In place of the exhibits, visitors found signs explaining that the remains had been removed "as a mark of respect". The museum said the decision "reflects contemporary museum practice". It added: "In the absence of consent, we believe removing ancient Egyptian human remains from display is more respectful to the deceased individuals."

The decision has provoked widespread criticism. Scottish politician Murdo Fraser called the move "woke madness". He argued that museums should showcase history rather than hide it. A museum visitor complained that his daughter was upset at not being able to see the exhibits. An education campaigner said the decision "represents the triumph of educational stupidity and ignorance". He added: "It is not possible to seek permission from those who died thousands of years ago." However, the museum defended its action. It cited the International Council of Museums' Code of Ethics, which says museums "should uphold the inherent dignity of human remains".

Sources: <https://www.ancient-origins.net/news-history-archaeology/kelvingrove-egyptian-remains-removed-consent-nekht-coffin-00103289>
<https://www.yahoo.com/news/us/articles/woke-nonsense-museum-slammed-stupidity-131153433.html>
<https://www.newsweek.com/egyptian-mummies-removed-from-museum-over-lack-of-deads-consent-12606631>

WARM-UPS

1. MUSEUMS: Students walk around the class and talk to other students about museums. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

museum / remains / mummy / exhibition / consent / priest / visitors / decision / criticism / woke / madness / history / stupidity / ignorance / permission / dignity

Have a chat about the topics you liked. Change topics and partners frequently.

3. RESPECT: Students A **strongly** believe we should respect ancient human remains by not putting them on display; Students B **strongly** believe otherwise. Change partners again and talk about your conversations.

4. MUSEUMS: Would you like to go to these real museums? Why (not)? Complete this table with your partner(s). Change partners often and share what you wrote.

	Go?	Why (not)?
Meguro Parasite Museum		
Avanos Hair Museum		
Museum of Bad Art		
International Museum of Toilets		
Dog Collar Museum		
Treasure Island Garlic Museum		

5. MUMMY: Spend one minute writing down all of the different words you associate with the word "mummy". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. MUSEUM EXHIBITS: Rank these with your partner. Put the best exhibits at the top. Change partners often and share your rankings.

- Mummies
- Fashion
- Dinosaurs
- Food
- Movie memorabilia
- J-Pop history
- The English language
- Earth's future

VOCABULARY MATCHING

Paragraph 1

- | | |
|-----------------|--|
| 1. remains | a. A person who has died. |
| 2. ancient | b. The parts of a dead person's body that are still there. |
| 3. evidence | c. Facts or information that show something is true. |
| 4. the deceased | d. Objects or things shown to people in a museum. |
| 5. consent | e. From today / the present time. |
| 6. exhibits | f. From a very long time ago. |
| 7. contemporary | g. Agreement to let something happen. |

Paragraph 2

- | | |
|----------------|--|
| 8. provoked | h. A great success or victory. |
| 9. criticism | i. The respect that every person deserves. |
| 10. woke | j. Being allowed to do something. |
| 11. triumph | k. Caring strongly about social problems and treating people fairly, especially in ways some people disagree with. |
| 12. ignorance | l. Not knowing something or not understanding it. |
| 13. permission | m. Caused a strong reaction or feeling. |
| 14. dignity | n. Words or actions that show that someone thinks something is wrong. |

BEFORE READING / LISTENING

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

1. A museum removed a mummy because it did not have ID papers. **T / F**
2. The exhibits at the museum included body parts of an Egyptian king. **T / F**
3. There was no indication on display cases as to why they were empty. **T / F**
4. The museum said it was not so respectful to display human remains. **T / F**
5. A politician said the issue of consent was madness. **T / F**
6. The politician said museums should not hide history. **T / F**
7. The politician said we should look for signed consent from the deceased. **T / F**
8. The museum cited a code of ethics from world museums. **T / F**

2. SYNONYM MATCH: (The words in **bold** are from the news article.)

- | | |
|--------------------|------------------|
| 1. removed | a. given rise to |
| 2. remains | b. proof |
| 3. evidence | c. lack |
| 4. mark | d. quoted |
| 5. absence | e. taken away |
| 6. provoked | f. victory |
| 7. madness | g. body parts |
| 8. triumph | h. sign |
| 9. cited | i. preserve |
| 10. uphold | j. stupidity |

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

- | | |
|---|------------------------|
| 1. there is no documented | a. respect |
| 2. a mummified | b. was upset |
| 3. a mark of | c. its action |
| 4. the absence | d. individuals |
| 5. more respectful to the deceased | e. evidence |
| 6. The decision has provoked widespread | f. and ignorance |
| 7. museums should showcase history | g. of consent |
| 8. his daughter | h. criticism |
| 9. stupidity | i. male head |
| 10. the museum defended | j. rather than hide it |

GAP FILL

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

A museum in Scotland has removed the (1) _____ of an ancient Egyptian mummy from an exhibition because there is no (2) _____ evidence that the deceased gave consent for their remains to be displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a (3) _____ named Nakht, a mummified (4) _____ head, and other body parts. In place of the exhibits, visitors found signs explaining that the remains had been removed "as a (5) _____ of respect". The museum said the decision "(6) _____ contemporary museum practice". It added: "In the absence of consent, we (7) _____ removing ancient Egyptian human remains from display is more respectful to the deceased (8) _____."

priest
mark
documented
believe
individuals
remains
male
reflects

The decision has provoked widespread (9) _____. Scottish politician Murdo Fraser called the move "(10) _____ madness". He argued that museums should (11) _____ history rather than hide it. A museum visitor complained that his daughter was (12) _____ at not being able to see the exhibits. An education campaigner said the decision "represents the (13) _____ of educational stupidity and ignorance". He added: "It is not possible to (14) _____ permission from those who died thousands of years ago." However, the museum defended its action. It (15) _____ the International Council of Museums' Code of Ethics, which says museums "should (16) _____ the inherent dignity of human remains".

triumph
criticism
uphold
showcase
seek
woke
cited
upset

LISTENING – Guess the answers. Listen to check.

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

- 1) A museum in Scotland has removed the remains of an _____
 - a. ancient Egyptian mummy
 - b. an agent Egyptian mummy
 - c. agent Egyptian mummy
 - d. nonchalant Egyptian mummy
- 2) there is no documented evidence that the _____
 - a. desist gave consent
 - b. deceased gave consent
 - c. decreased gave consent
 - d. diseased gave consent
- 3) a priest named Nakht, a mummified male head, and _____
 - a. other embody parts
 - b. another body parts
 - c. other body part
 - d. other body parts
- 4) signs explaining that the remains had been removed as a _____
 - a. marks of respect
 - b. marque of respect
 - c. mark of respect
 - d. mark off respect
- 5) ancient Egyptian human remains from display is more respectful to _____
 - a. the deceased individualize
 - b. the deceased indivisible
 - c. the deceased in residuals
 - d. the deceased individuals
- 6) Scottish politician Murdo Fraser called the _____
 - a. move awoke madness
 - b. move woken madness
 - c. move woke madness
 - d. move wok madness
- 7) He argued that museums should showcase history rather _____
 - a. than hide it
 - b. than hid it
 - c. than hidden it
 - d. than hi ditto
- 8) A museum visitor complained that his daughter was upset at not being able to _____
 - a. seen the exhibits
 - b. see the exhibits
 - c. see them exhibits
 - d. seer exhibits
- 9) the decision represents the triumph of educational _____
 - a. stupidity and ignorant
 - b. stupid oddity and ignorance
 - c. stupidity and ignorance
 - d. stupidity end ignorance
- 10) Museums' Code of Ethics, which says museums "should uphold _____
 - a. the inherent dignify
 - b. the inherent dignity
 - c. the inherent indignity
 - d. the coherent dignity

LISTENING – Listen and fill in the gaps

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

A museum in Scotland has (1) _____ of an ancient Egyptian mummy from an exhibition because there is no documented evidence that the (2) _____ for their remains to be displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of (3) _____ Nakht, a mummified male head, and other body parts. In place (4) _____, visitors found signs explaining that the remains had been removed "as a (5) _____". The museum said the decision "reflects contemporary museum practice". It added: "In (6) _____ consent, we believe removing ancient Egyptian human remains from display is more respectful to the deceased individuals."

The (7) _____ widespread criticism. Scottish politician Murdo Fraser called the (8) _____. He argued that museums should showcase history rather than hide it. A museum visitor complained that his daughter was (9) _____ being able to see the exhibits. An education campaigner said the decision "represents the triumph of educational (10) _____. He added: "It is not possible to seek permission from those who died thousands of years ago." However, the museum (11) _____. It cited the International Council of Museums' Code of Ethics, which says museums "should uphold the (12) _____ human remains".

COMPREHENSION QUESTIONS

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeeness-consent.html>

1. What did a museum say ancient dead people had not given?
2. Who were the remains from?
3. What did signs in the museum say removing the exhibits was a mark of?
4. What did the museum say its decision reflected?
5. Who did the museum say removing the remains was respectful to?
6. What has the museum's decision provoked?
7. What did a politician call the decision to not display the remains?
8. What did the politician say museums should do to history?
9. What did an education campaigner say the decision was a triumph of?
10. Who did the campaigner say it was impossible to get permission from?

MULTIPLE CHOICE - QUIZ

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

- 1) What did a museum say ancient dead people had not given?
 - a) their signature
 - b) money
 - c) consent to be displayed
 - d) their time
- 2) Who were the remains from?
 - a) a priest
 - b) a king
 - c) a princess
 - d) a slave
- 3) What did signs in the museum say removing the exhibits was a mark of?
 - a) madness
 - b) respect
 - c) commons sense
 - d) sanity
- 4) What did the museum say its decision reflected?
 - a) the sign of the times
 - b) a mirror
 - c) intelligent minds
 - d) contemporary museum practice
- 5) Who did the museum say removing the remains was respectful to?
 - a) all Egyptian people
 - b) family members
 - c) deceased individuals
 - d) ancient peoples
- 6) What has the museum's decision provoked?
 - a) a hornet's nest
 - b) widespread criticism
 - c) shock
 - d) curiosity
- 7) What did a politician call the decision to not display the remains?
 - a) incomprehensible
 - b) worrying
 - c) wrong
 - d) woke madness
- 8) What did the politician say museums should do to history?
 - a) cement it
 - b) showcase it
 - c) discuss it
 - d) rewrite it
- 9) What did an education campaigner say the decision was a triumph of?
 - a) a moral code
 - b) stupidity and ignorance
 - c) common sense
 - d) historical correctness
- 10) Who did the campaigner say it was impossible to get permission from?
 - a) those who died thousands of years ago
 - b) family members of the dead
 - c) a king
 - d) a priest

ROLE PLAY

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Role A – Mummies

You think an exhibition on mummies is the best thing to see. Tell the others three reasons why. Tell them what is wrong with their exhibitions. Also, tell the others which is the least interesting of these (and why): fashion, Earth's future or the English language.

Role B – Fashion

You think an exhibition on fashion is the best thing to see. Tell the others three reasons why. Tell them what is wrong with their exhibitions. Also, tell the others which is the least interesting of these (and why): mummies, Earth's future or the English language.

Role C – Earth's Future

You think an exhibition on Earth's future is the best thing to see. Tell the others three reasons why. Tell them what is wrong with their exhibitions. Also, tell the others which is the least interesting of these (and why): fashion, mummies or the English language.

Role D – The English Language

You think an exhibition on the English language is the best thing to see. Tell the others three reasons why. Tell them what is wrong with their exhibitions. Also, tell the others which is the least interesting of these (and why): fashion, Earth's future or mummies.

AFTER READING / LISTENING

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

1. WORD SEARCH: Look online / in your dictionary to find collocates, information on, synonyms for... the words 'mummy' and 'exhibition'.

mummy	exhibition

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning...?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

• removed • evidence • priest • signs • reflects • individuals	• widespread • history • daughter • triumph • ago • human
--	---

MUSEUMS SURVEY

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Write five GOOD questions about museums in the table. Do this in pairs. Each student must write the questions on his / her own paper.
When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

MUSEUMS DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?
2. What images are in your mind when you hear the word 'mummy'?
3. How interested are you in mummies?
4. What are your favourite kinds of museums?
5. Is it disrespectful to display ancient human remains?
6. How would you feel if parts of your ancestors were put on display?
7. How can museums display human remains more respectfully?
8. When was the last time you went to a museum?
9. Would you like to see ancient Egyptian mummies?
10. Are online or physical museums best?

Mummy removed from exhibition over 'lack of consent' – 26th October 2026
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MUSEUMS DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?
12. What do you think of when you hear the word 'exhibition'?
13. What do you think about what you read?
14. What do you know about mummies?
15. What is your favourite museum?
16. What do you know about the modern meaning of the word 'woke'?
17. Does the decision represent 'the triumph of educational stupidity'?
18. How can we 'uphold the inherent dignity of human remains'?
19. What exhibition would you really like to see?
20. What questions would you like to ask the museum?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

LANGUAGE - CLOZE

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

A museum in Scotland has removed the remains of an ancient Egyptian mummy from an exhibition because there is no documented (1) _____ that the deceased gave consent for their remains to (2) _____ displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a priest named Nakht, a (3) _____ male head, and other body parts. In place (4) _____ the exhibits, visitors found signs explaining that the remains had been removed "as a mark of respect". The museum said the decision "reflects contemporary museum practice". It added: "In the (5) _____ of consent, we believe removing ancient Egyptian human remains from display is more respectful (6) _____ the deceased individuals."

The decision has provoked widespread criticism. Scottish politician Murdo Fraser called the move "(7) _____ madness". He argued that museums should showcase history rather than hide it. A museum visitor complained that his daughter was upset (8) _____ not being able to see the exhibits. An education campaigner said the decision "represents the triumph of educational (9) _____ and ignorance". He added: "It is not possible to (10) _____ permission from those who died thousands of years ago." However, the museum defended its action. It (11) _____ the International Council of Museums' Code of Ethics, which says museums "should (12) _____ the inherent dignity of human remains".

Put the correct words from the table below in the above article.

- | | | | | |
|-----|------------------|-----------------|---------------|----------------|
| 1. | (a) grounds | (b) demonstrate | (c) prove | (d) evidence |
| 2. | (a) view | (b) have | (c) do | (d) be |
| 3. | (a) disqualified | (b) mummified | (c) glorified | (d) stupefied |
| 4. | (a) to | (b) at | (c) of | (d) in |
| 5. | (a) absence | (b) absentia | (c) absent | (d) absented |
| 6. | (a) to | (b) at | (c) on | (d) up |
| 7. | (a) wake | (b) awake | (c) waking | (d) woke |
| 8. | (a) at | (b) of | (c) to | (d) as |
| 9. | (a) stupor | (b) stupidity | (c) stupefy | (d) stupendous |
| 10. | (a) reek | (b) geek | (c) seek | (d) meek |
| 11. | (a) sighted | (b) sated | (c) cited | (d) slighted |
| 12. | (a) foothold | (b) uphold | (c) household | (d) stronghold |

SPELLING

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Paragraph 1

1. an cnetnai Egyptian mummy
2. the remains of a speirt named Nakht
3. In place of the bsiehitx
4. optyoearrmnc museum practice
5. In the bnaeecs of consent
6. more respectful to the dseeedac individuals

Paragraph 2

7. The decision has krveopod widespread criticism
8. the decision represents the upmihrt
9. educational stupidity and neigocarn
10. seek nrsimpsoei
11. code of tsiech
12. the inherent iydtnig of human remains

PUT THE TEXT BACK TOGETHER

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Number these lines in the correct order.

- () "reflects contemporary museum practice". It added: "In the absence of consent, we believe removing ancient
- (**1**) A museum in Scotland has removed the remains of an ancient Egyptian mummy from an exhibition
- () and ignorance". He added: "It is not possible to seek permission from those who died
- () because there is no documented evidence that the deceased gave consent for their remains to be
- () displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a priest
- () Egyptian human remains from display is more respectful to the deceased individuals."
- () explaining that the remains had been removed "as a mark of respect". The museum said the decision
- () hide it. A museum visitor complained that his daughter was upset at not being able to
- () madness". He argued that museums should showcase history rather than
- () Museums' Code of Ethics, which says museums "should uphold the inherent dignity of human remains".
- () named Nakht, a mummified male head, and other body parts. In place of the exhibits, visitors found signs
- () see the exhibits. An education campaigner said the decision "represents the triumph of educational stupidity
- () The decision has provoked widespread criticism. Scottish politician Murdo Fraser called the move "woke
- () thousands of years ago." However, the museum defended its action. It cited the International Council of

PUT THE WORDS IN THE RIGHT ORDER

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

1. A has in museum removed remains Scotland the .
2. consent deceased documented gave No that the evidence .
3. been had removed remains Signs that the explaining .
4. contemporary decision It museum practice reflects the said .
5. ancient display Egyptian human from remains Removing .
6. hide history Museums rather showcase should than it .
7. at being exhibits not see to able Upset .
8. educational decision represents stupidity The the triumph of .
9. ago died of Those thousands who years .
10. dignity human inherent of remains Uphold the .

CIRCLE THE CORRECT WORD (20 PAIRS)

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

A museum in Scotland has *removal* / *removed* the remains of an ancient Egyptian mummy from an exhibition because there is *no* / *not* documented evidence that the deceased *took* / *gave* consent for their remains to be *replayed* / *displayed*. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a priest named Nakht, a *mummified* / *petrified* male head, and other *embody* / *body* parts. In place of the exhibits, visitors found signs explaining *what* / *that* the remains had been removed "as a *mark* / *make* of respect". The museum said the decision "reflects contemporary museum practice". It added: "In / *On* the absence of consent, we believe removing ancient Egyptian human remains from display is more respectful *to* / *at* the deceased individuals."

The decision has *provocation* / *provoked* widespread criticism. Scottish politician Murdo Fraser called the move "*woke* / *wake* madness". He argued that museums should showcase history *rather* / *prefer* than hide it. A museum visitor *complimented* / *complained* that his daughter was upset *to* / *at* not being able to see the exhibits. An education campaigner said the decision "represents the triumph *of* / *to* educational stupidity and ignorance". He added: "It is not possible to seek permission *on* / *from* those who died thousands of years ago." However, the museum *defunded* / *defended* its action. It *sighted* / *cited* the International Council of Museums' Code of Ethics, which says museums "should uphold the inherent dignity of *human* / *humane* remains".

Talk about the connection between each pair of words in italics, and why the correct word is correct. Look up the definition of new words.

INSERT THE VOWELS (a, e, i, o, u)

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

_ m_s__m _n Sc_tl_nd h_s r_m_v_d th_ r_m__ns _f _n
_nc__nt _gypt__n m_mmy fr_m _n _xh_b_t__n b_c__s_
th_r_ _s _n_ d_c_m_nt_d _v_d_nc_ th_t th_ d_c__s_d
g_v_ c_ns_nt f_r th__r r_m__ns t_ b_ d_spl_y_d.
Gl_sg_w's K_lv_ngr_v_ _rt G_ll_ry _nd M_s__m t__k
_w_y th_ r_m__ns _f _ pr__st n_m_d N_kht, _
m_mm_f__d m_l_ h__d, _nd _th_r b_dy p_rts. _n pl_c_
f th _xh_b_ts, v_s_t_rs f__nd s_gns _xpl__n_ng th_t
th_ r_m__ns h_d b__n r_m_v_d "_s _ m_rk _f
r_sp_ct". Th_ m_s__m s__d th_ d_c_s__n "r_fl_cts
c_nt_mp_r_ry m_s__m pr_ct_c_". _t _dd_d: "_n th_
_bs_nc_ _f c_ns_nt, w_ b_l__v_ r_m_v_ng _nc__nt
_gypt__n h_m_n r_m__ns fr_m d_spl_y _s m_r_
r_sp_ctf_l t_ th_ d_c__s_d _nd_v_d__ls."

Th_ d_c_s__n h_s pr_v_k_d w_d_spr__d cr_t_c_sm.
Sc_tt_sh p_l_t_c__n M_r_d_ Fr_s_r c_ll_d th_ m_v_
"w_k_ m_dn_ss". H_ _rg__d th_t m_s__ms sh__ld
sh_wc_s_ h_st_ry r_th_r th_n h_d_ _t. _ m_s__m
v_s_t_r c_mpl__n_d th_t h_s d__ght_r w_s _ps_t _t
n_t b__ng _bl_ t_ s__ th_ _xh_b_ts. _n _d_c_t__n
c_mp__gn_r s__d th_ d_c_s__n "r_pr_s_nts th_ tr__mph
_f _d_c_t__n_l st_p_d_ty _nd _gn_r_nc_". H_ _dd_d:
"_t _s n_t p_ss_bl_ t_ s__k p_rm_ss__n fr_m th_s_
wh_ d__d th__s_nds _f y__rs _g_." H_w_v_r, th_
m_s__m d_f_nd_d _ts _ct__n. _t c_t_d th_
_nt_rn_t__n_l C__nc_l _f M_s__ms' C_d_ _f _th_cs,
wh_ch s_ys m_s__ms "sh__ld _ph_ld th_ _nh_r_nt
d_gn_ty _f h_m_n r_m__ns".

PUNCTUATE THE TEXT AND ADD CAPITALS

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

a museum in scotland has removed the remains of an ancient egyptian mummy from an exhibition because there is no documented evidence that the deceased gave consent for their remains to be displayed glasgow s kelvingrove art gallery and museum took away the remains of a priest named nakht a mummified male head and other body parts in place of the exhibits visitors found signs explaining that the remains had been removed as a mark of respect the museum said the decision reflects contemporary museum practice it added in the absence of consent we believe removing ancient egyptian human remains from display is more respectful to the deceased individuals

the decision has provoked widespread criticism scottish politician murdo fraser called the move woke madness he argued that museums should showcase history rather than hide it a museum visitor complained that his daughter was upset at not being able to see the exhibits an education campaigner said the decision represents the triumph of educational stupidity and ignorance he added it is not possible to seek permission from those who died thousands of years ago however the museum defended its action it cited the international council of museums code of ethics which says museums should uphold the inherent dignity of human remains

PUT A SLASH (/) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

A museum in Scotland has removed the remains of an ancient Egyptian mummy from an exhibition because there is no documented evidence that the deceased gave consent for their remains to be displayed. Glasgow's Kelvingrove Art Gallery and Museum took away the remains of a priest named Nakht, a mummified male head, and other body parts. In place of the exhibits, visitors found signs explaining that the remains had been removed "as a mark of respect". The museum said the decision "reflects contemporary museum practice". It added: "In the absence of consent, we believe removing ancient Egyptian human remains from display is more respectful to the deceased individuals." The decision has provoked widespread criticism. Scottish politician Murdo Fraser called the move "woke madness". He argued that museums should showcase history rather than hide it. A museum visitor complained that his daughter was upset at not being able to see the exhibits. An education campaigner said the decision "represents the triumph of educational stupidity and ignorance". He added: "It is not possible to seek permission from those who died thousands of years ago." However, the museum defended its action. It cited the International Council of Museums' Code of Ethics, which says museums "should uphold the inherent dignity of human remains".

FREE WRITING

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

Write about **museums** for 10 minutes. Comment on your partner's paper.

This image shows a single page of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

ACADEMIC WRITING

From <https://breakingnewsenglish.com/2610/261026-mummies-wokeness-consent.html>

It is wrong to display human remains in museums. Discuss.

[illegible]

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about this news story. Share what you discover with your partner(s) in the next lesson.

3. MUSEUMS: Make a poster about museums. Show your work to your classmates in the next lesson. Did you all have similar things?

4. REMAINS: Write a magazine article about banning exhibitions of human remains in museums. Include imaginary interviews with people who are for and against this.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on museums. Ask him/her three questions about them. Give him/her three of your ideas on how to improve museums. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

VOCABULARY (p.4)

1. b 2. f 3. c 4. a 5. g 6. d 7. e
8. m 9. n 10. k 11. h 12. l 13. j 14. i

TRUE / FALSE (p.5)

- 1 F 2 F 3 F 4 T 5 T 6 T 7 F 8 T

SYNONYM MATCH (p.5)

1. e	2. g	3. b	4. h	5. c
6. a	7. j	8. f	9. d	10. i

COMPREHENSION QUESTIONS (p.9)

- Consent to be displayed
- A priest
- Respect
- Contemporary museum practice
- Deceased individuals
- Widespread criticism
- Woke madness
- Showcase it
- Educational stupidity and ignorance
- Those who died thousands of years ago

WORDS IN THE RIGHT ORDER (p.19)

- A museum in Scotland has removed the remains.
- No documented evidence that the deceased gave consent.
- Signs explaining that the remains had been removed.
- It said the decision reflects contemporary museum practice.
- Removing ancient Egyptian human remains from display.
- Museums should showcase history rather than hide it.
- Upset at not being able to see exhibits.
- The decision represents the triumph of educational stupidity.
- Those who died thousands of years ago.
- Uphold the inherent dignity of human remains.

MULTIPLE CHOICE - QUIZ (p.10)

1. c 2. a 3. b 4. d 5. c 6. b 7. d 8. b 9. b 10. a

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)